

SHOT

73

PAN



OS: Utah as they
dive into the
crack.

CUT

SHOT

74

PAN



CLOSE-UP Utah.

CUT

SHOT

75

PAN



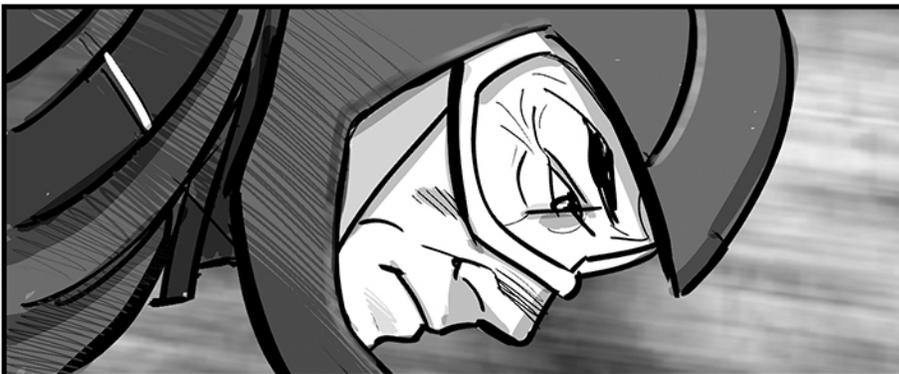
MED. SHOT: profile
Utah and crack.

CUT

SHOT

76

PAN



CLOSE-UP Bodhi in
crack profile.

CUT

SHOT

77

PAN



MED. SHOT: Bodhi in crack profile.

CUT

SHOT

78

PAN



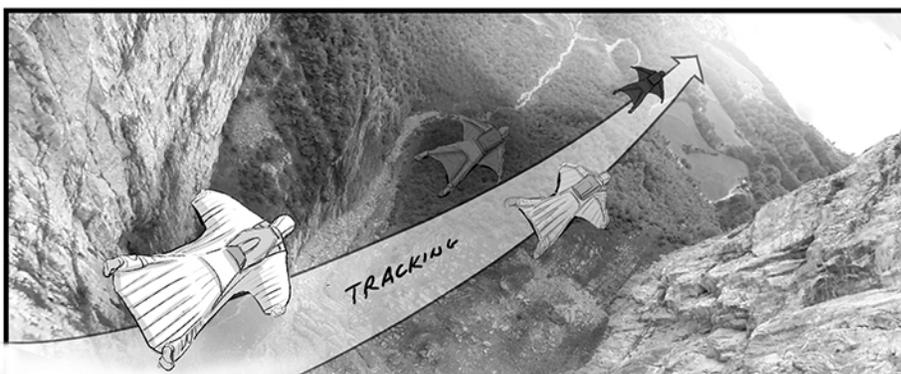
WIDE SHOT: lower angle leading all 4 pilots in crack.

CUT

SHOT

79

PAN



WIDE SHOT: overhead angle tracking all 4 pilots in the crack.

CUT

SHOT

80

PAN



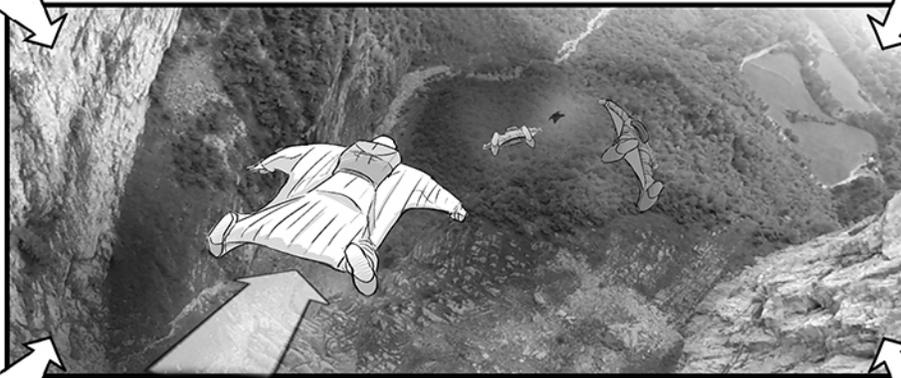
MED. SHOT: Utah arm mount.

CUT

SHOT

81

PAN



WIDE SHOT: following all 4 pilots through crack.

CUT

SHOT

82

PAN



WIDE SHOT: leading all 4 pilots through crack. Bodhi in the foreground.

CUT

SHOT

83

PAN



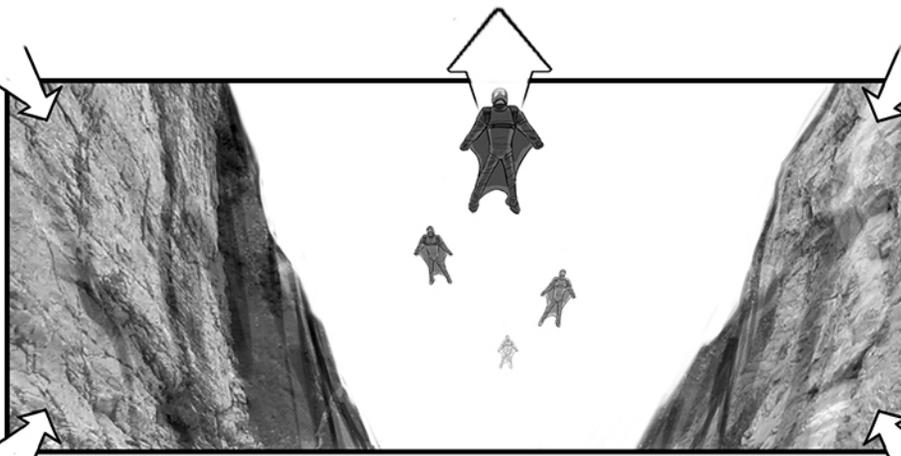
OS: Bodhi and crack.

CUT

SHOT

84

PAN



WIDE SHOT: low angle ground CAMERA static all 4 pilots blast by.

CUT

SHOT

85

PAN



MED. SHOT: following Bodhi out of crack as light blooms, speed ramp from 24 to 120 FPS

CUT

SHOT

86

PAN



MED. SHOT: profile same.

CUT

SHOT

87

PAN



CLOSE-UP Bodhi 120 FPS.

CUT

SHOT

88

PAN



WIDE SHOT: following all 4 120 FPS.

CUT

SHOT

89



CLOSE-UP Utah at 120 FPS. Light fills his face.

CUT

SHOT

90



WIDE SHOT: leading all 4 pilots out of the crack. 120 FPS.

CUT

SHOT

91

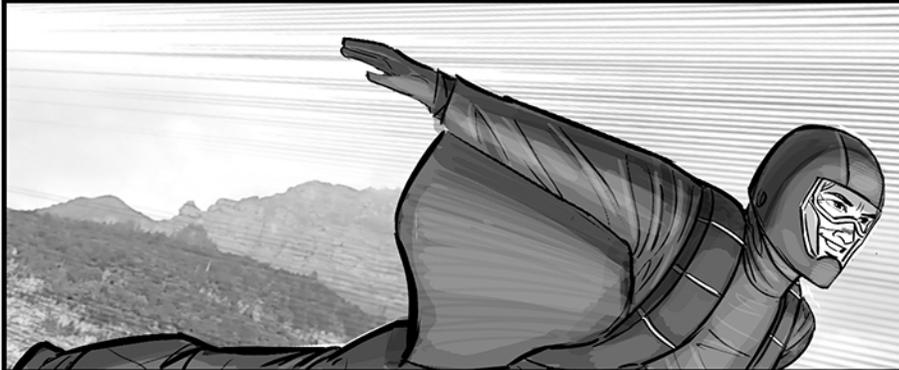


CLOSE-UP: Bodhi smiles as light blooms on his face at 120 FPS

CUT

SHOT

92



MED. SHOT: profile Bodhi 120 FPS.

CUT

SHOT

93

PAN



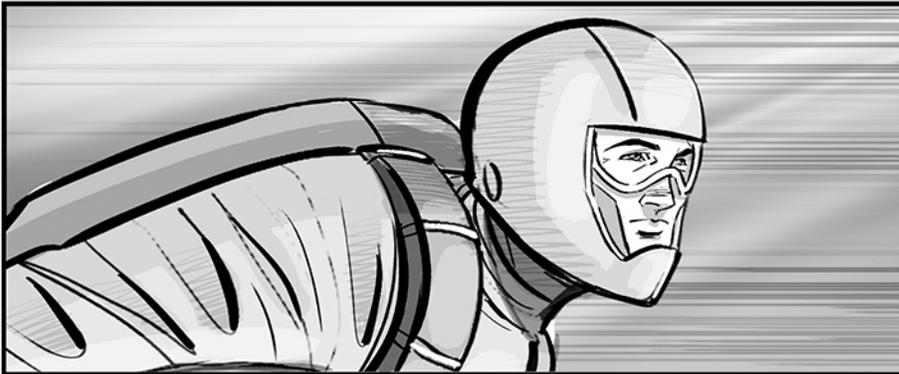
CLOSE-UP Utah. 120 FPS.

CUT

SHOT

94

PAN



MED. SHOT: profile Utah 120 FPS.

CUT

SHOT

95

PAN

1



WIDE SHOT: Bodhi pulls chute followed by three pilots 120 FPS.

SHOT

95

PAN

2



...chute opens!

CUT

SHOT

95



...Bodhi floating on chute followed by three pilots 120 FPS.

CUT

SHOT

96



MED. SHOT: Roach pulls chute profile 120 FPS.

PAN

1

SHOT

96



...chute opens!120 FPS.

CUT

PAN

2

SHOT

97



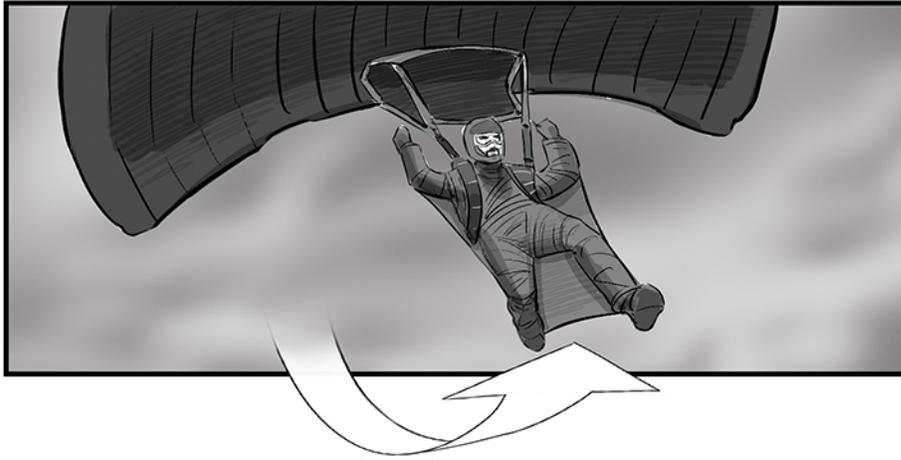
MED. SHOT: Grommet pulls chute profile 120 FPS.

PAN

1

SHOT

97



...chute opens!120 FPS.

CUT

PAN

2

SHOT

98



MED. SHOT: Utah pulls chute 120 FPS.

PAN

1

SHOT

98



...chute opens!120 FPS.

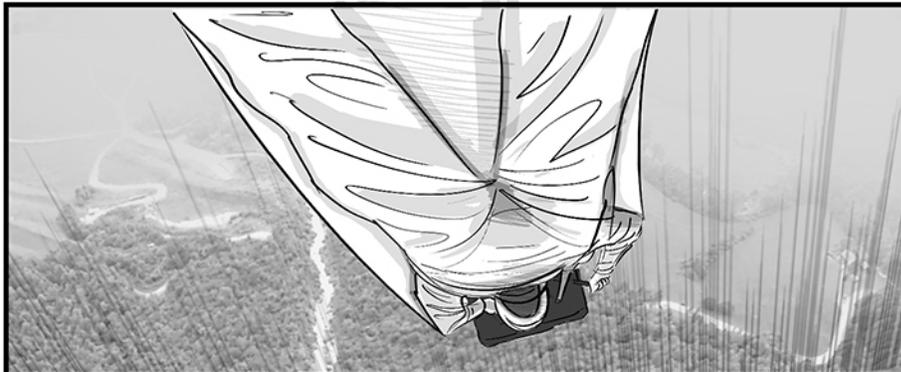
CUT

PAN

2

SHOT

99



FOOT CAMERA Bodhi pulls chute 120 FPS.

PAN

CUT

SHOT

100

PAN



WAIST CAMERA Utah pulls chute 120 FPS.

CUT

SHOT

101

PAN



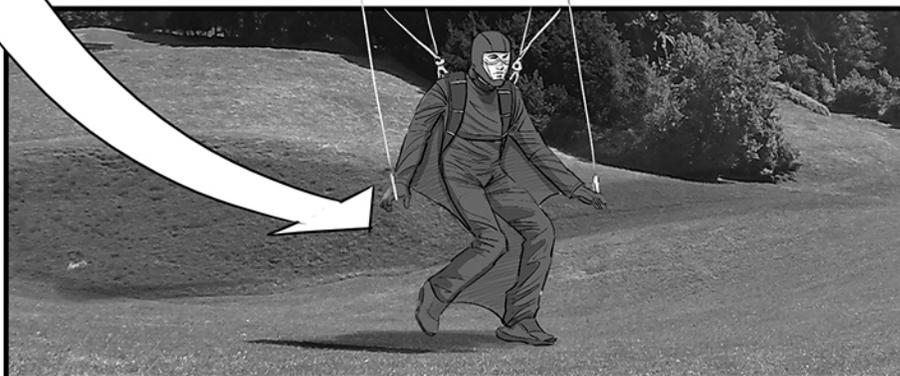
WIDE SHOT: low angle ground CAMERA all 4 canopies fill with air and they all float down.

CUT

SHOT

102

PAN



WIDE SHOT: profile Bodhi gently landing on green grass.

CUT

SHOT

103

PAN



WIDE SHOT: all 4 pilots land headed towards CAMERA.

CUT

SHOT

104

PAN



MED. SHOT: Utah lands.

CUT

SHOT

105

PAN

1



PULL OUT to Extreme WIDE SHOT: all 4 land...

SHOT

105

PAN

2



...in valley with mountains in the background as chutes deflate...

SHOT

105

PAN

3



...Heavenly.