

SHOT

1



WIDE SHOT: low angle PUSH IN from behind wing suiters silhouetted in the dawn light.

PAN

1



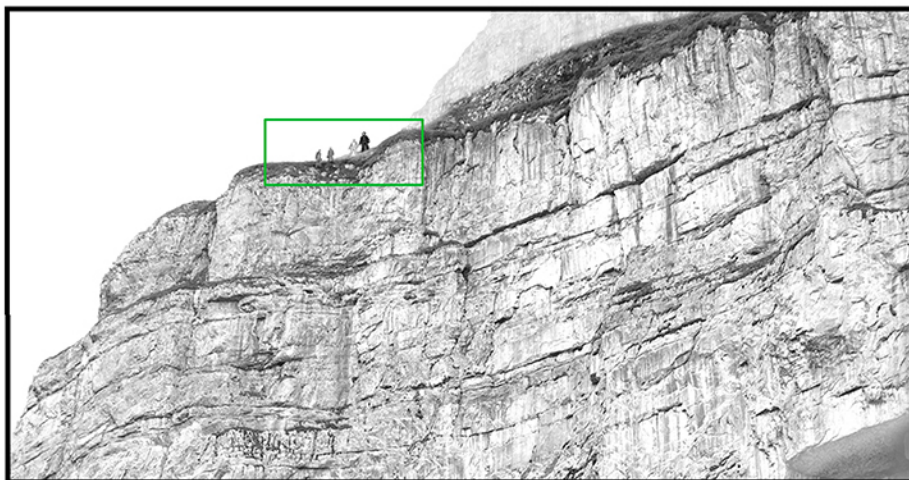
PAN

2

CUT

SHOT

2



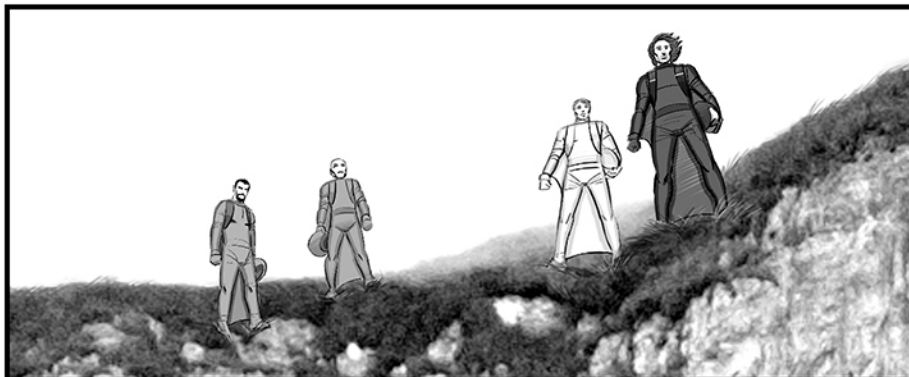
WIDE SHOT: RISING UP rock face to reveal wing suiters on edge.

PAN

1

SHOT

2



MED. SHOT: raking angle all 4 wing suit pilots on edge of the cliff.

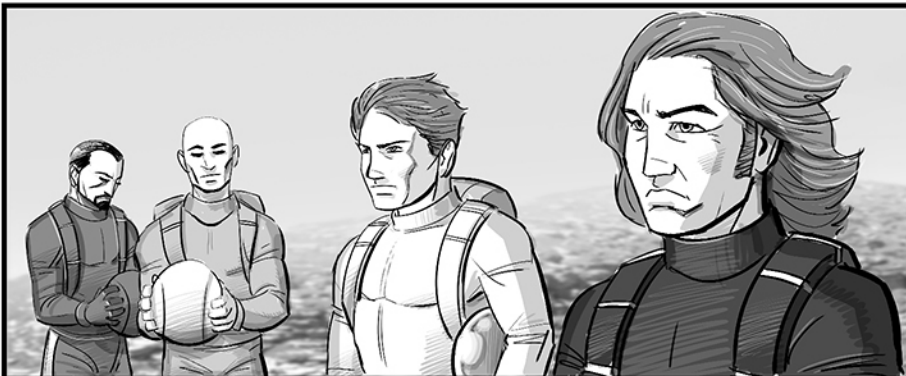
PAN

2

SHOT

3

PAN



MED. SHOT: raking angle all 4 wing suit pilots on edge of the cliff.

CUT

SHOT

4

PAN



TWO SHOT: raking angle on Bodhi and Utah.

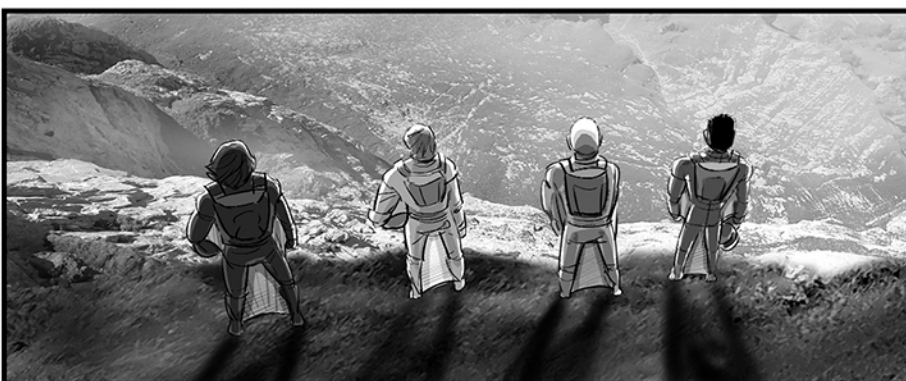
CUT

SHOT

5

PAN

1



WIDE SHOT: overhead wing suit pilots on edge of exit point...

SHOT

5

PAN

2



...BOOM over head looking down cliff face, vertigo shot.

CUT

SHOT

6

PAN



CLOSE-UP Bodhi.

CUT



SHOT

7

PAN



CLOSE-UP Utah.

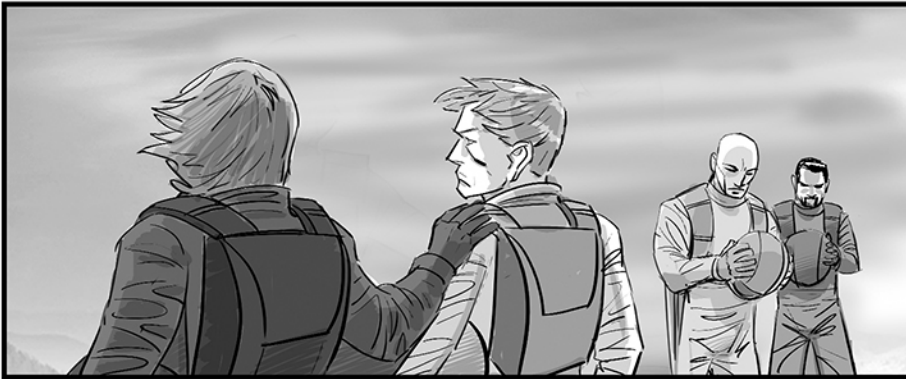
CUT

SHOT

8

PAN

1



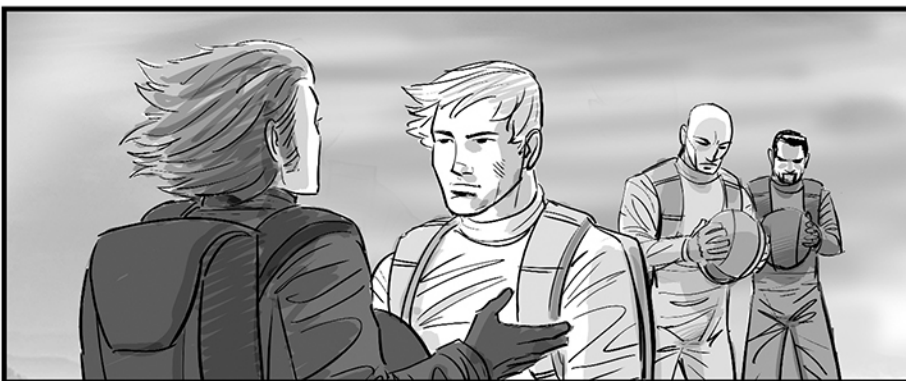
Raking angle on all 4 pilots...

SHOT

8

PAN

2



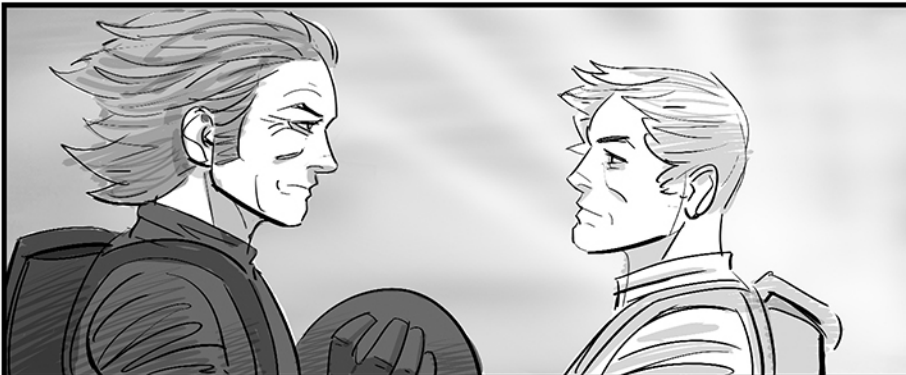
Bodhi turns to face Utah.

CUT

SHOT

8.1

PAN



TWO SHOT: Utah and Bodhi.

BODHI:  
"Just follow my line!"

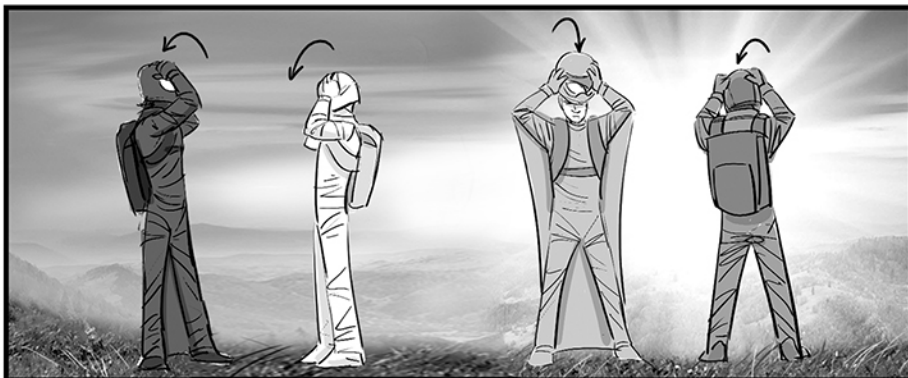
CUT

SHOT

9

PAN

1



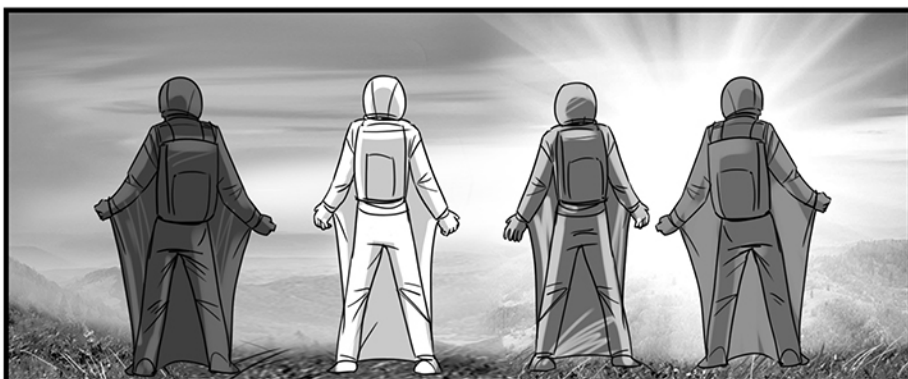
WIDE SHOT: They put their helmets on...

SHOT

9

PAN

2



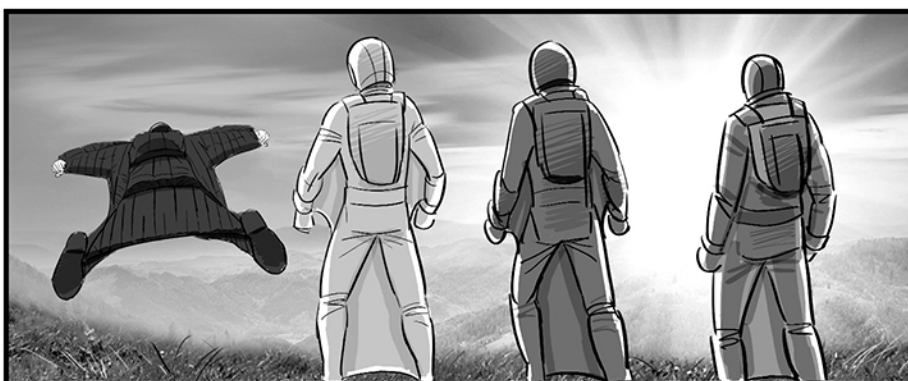
...and turn to face cliff...

SHOT

9

PAN

3



WIDE SHOT: Bodhi jumps!

SHOT

9

PAN

4



Roach jumps, then Grommet jumps right behind him!

SHOT

9

PAN

5



Utah jumps!  
Followed by CAMERA  
which goes over  
with him.

CONTINUED →

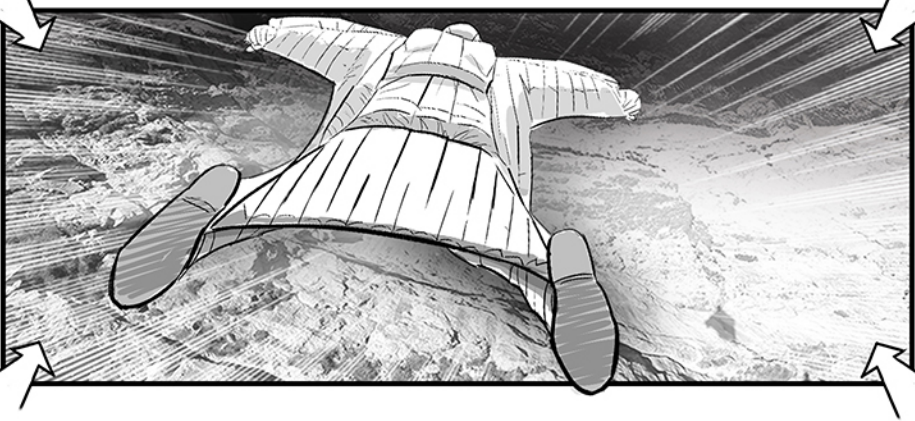


SHOT

9

PAN

6



CAMERA following  
Utah over edge...

SHOT

9

PAN

7

**OPTIONAL:**

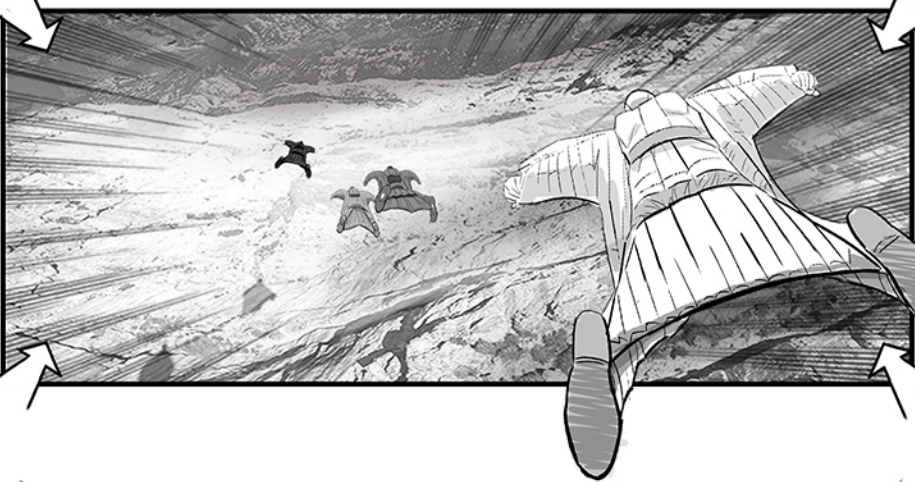
Utah's POV/CAMERA  
POV as he falls.

SHOT

9

PAN

8



MED. SHOT: CAMERA  
following Utah as  
he falls.

SHOT

9

PAN

9



WIDE SHOT: CAMERA  
following Utah as  
he falls.



SHOT

10

PAN



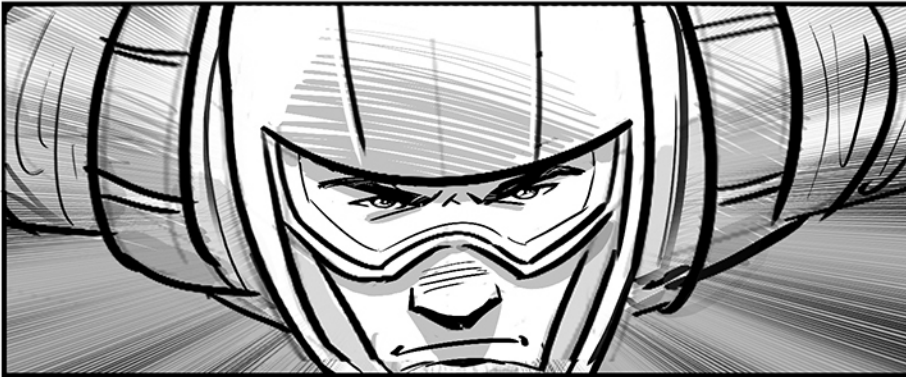
WIDE SHOT: low angle leading all 4 as they jump and fall.

CUT

SHOT

11

PAN



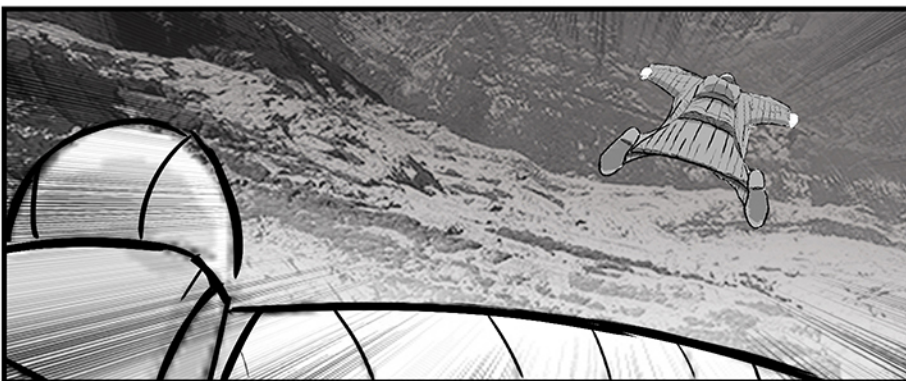
CLOSE-UP of Utah.

CUT

SHOT

12

PAN



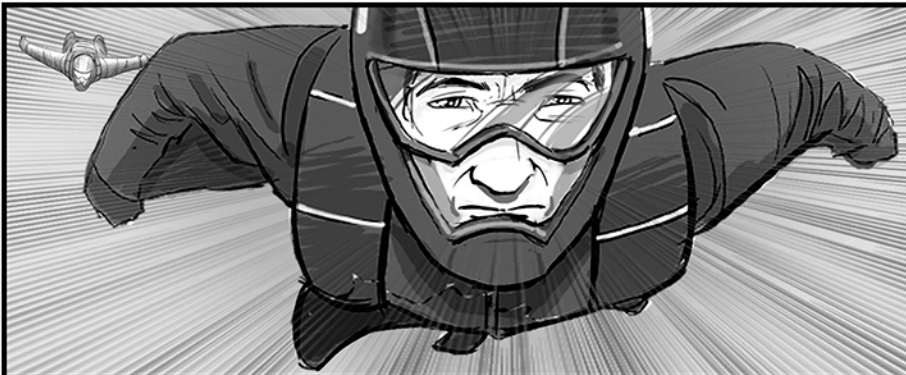
OS: Utah as he-falls.

CUT

SHOT

13

PAN



CLOSE-UP Bodhi.

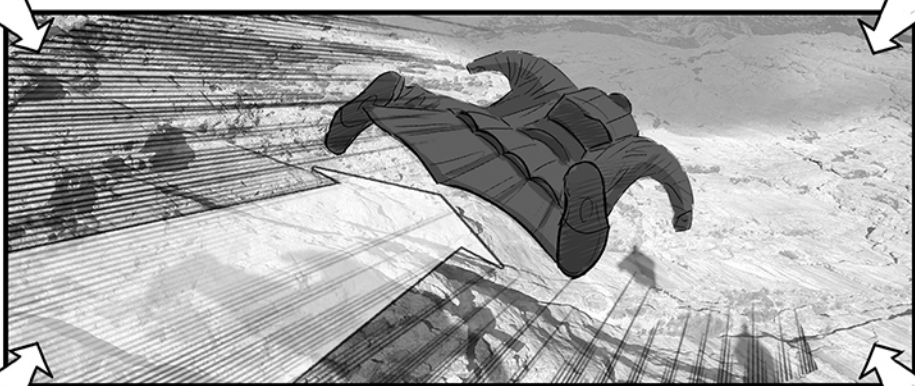
CUT



SHOT

14

PAN



WIDE SHOT: following Bodhi as he falls.

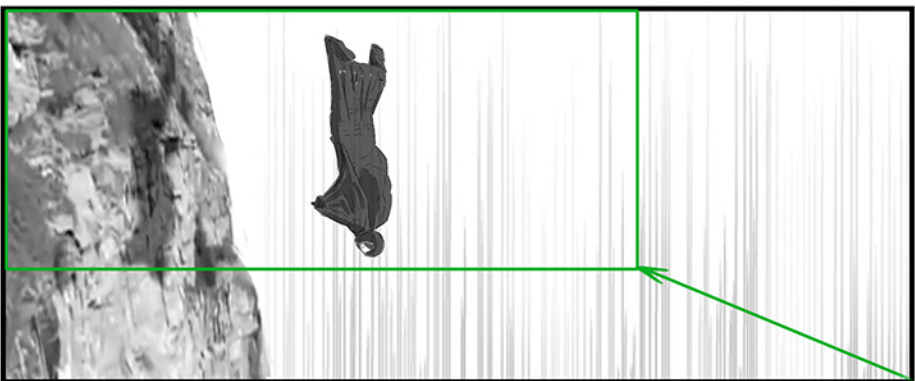
CUT

SHOT

14.1

PAN

1



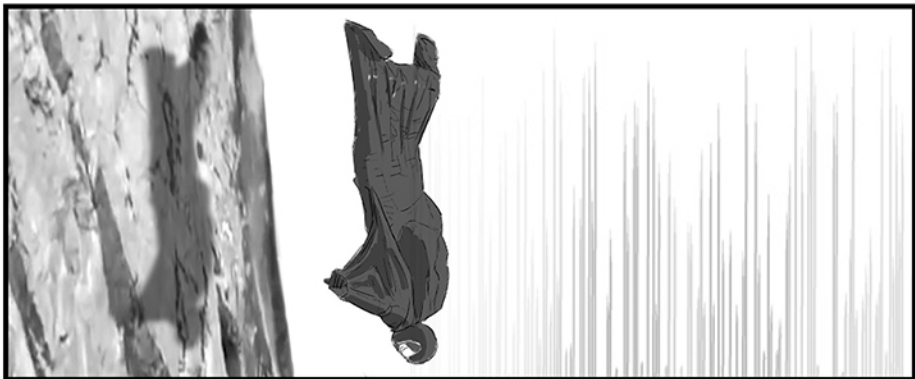
WIDE SHOT: Bodhi falls.

SHOT

14.2

PAN

2



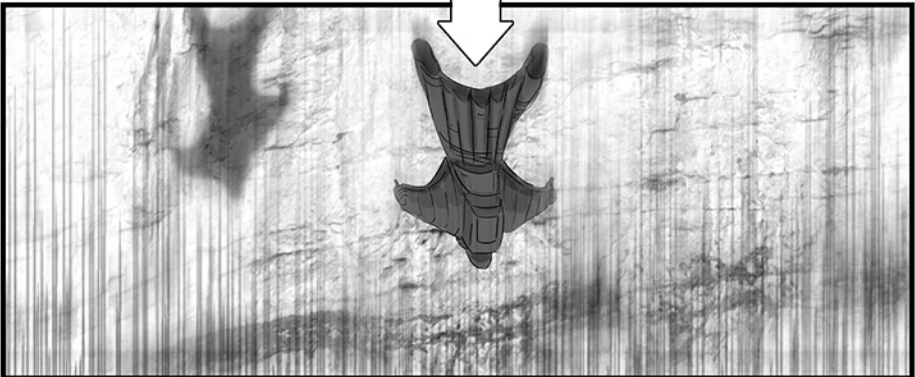
PUSH IN as Bodhi falls.

CUT

SHOT

15.1

PAN



WIDE SHOT: Tracking with Bodhi falling.

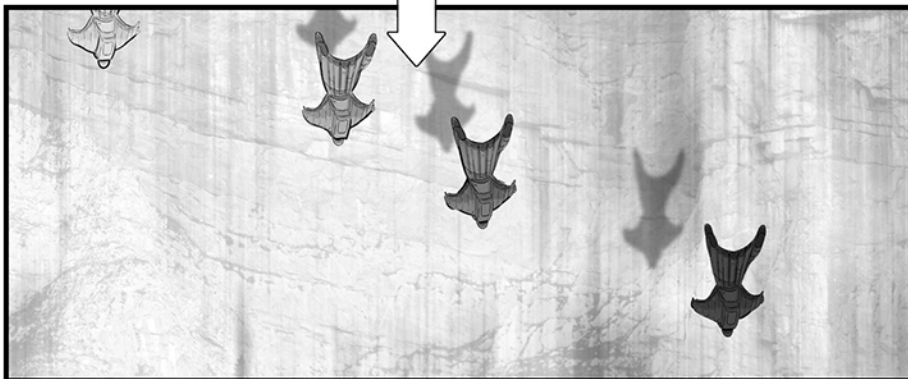
CUT

SHOT

15

PAN

1



15. WIDE SHOT: long lens tilting/track- ing with all 4 as they fall...

SHOT

15

PAN

2



...and begin to fly.

CUT

SHOT

16

PAN



WIDE SHOT: follow- ing all 4 wing suit pilots as they fall and begin to fly.

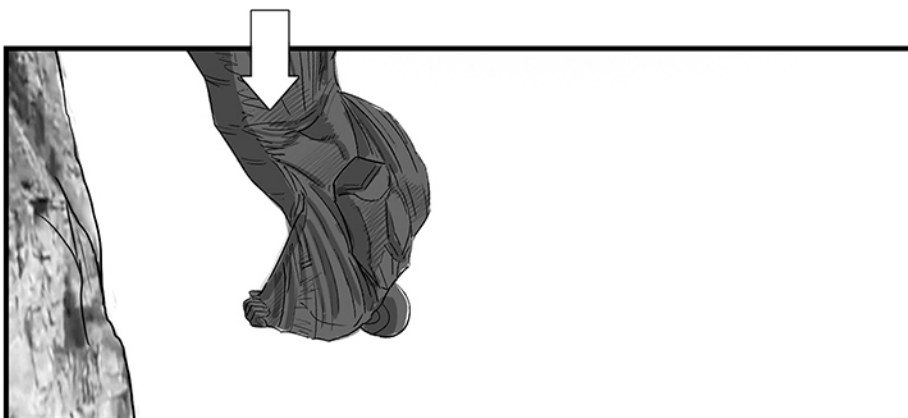
CUT

SHOT

17

PAN

1



MED. SHOT: profile as Bodhi falls...

CONTINUED →

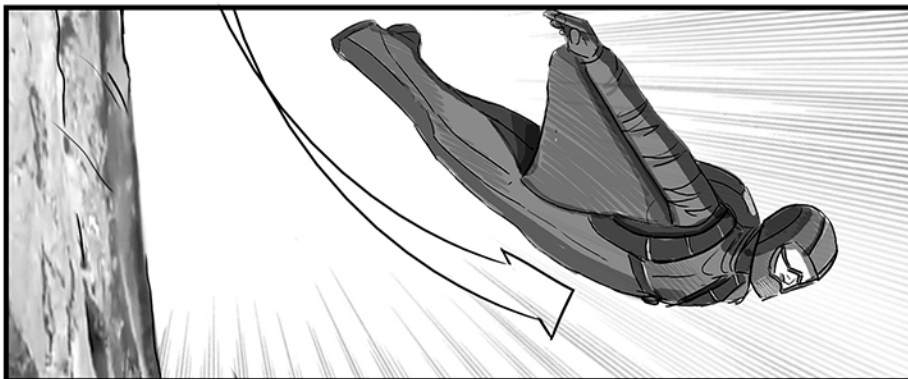


SHOT

17

PAN

2



...and begins to fly.

CUT

SHOT

18

PAN

1



WIDE SHOT: all 4 wing suit pilots in profile as they fall...

SHOT

18

PAN

2



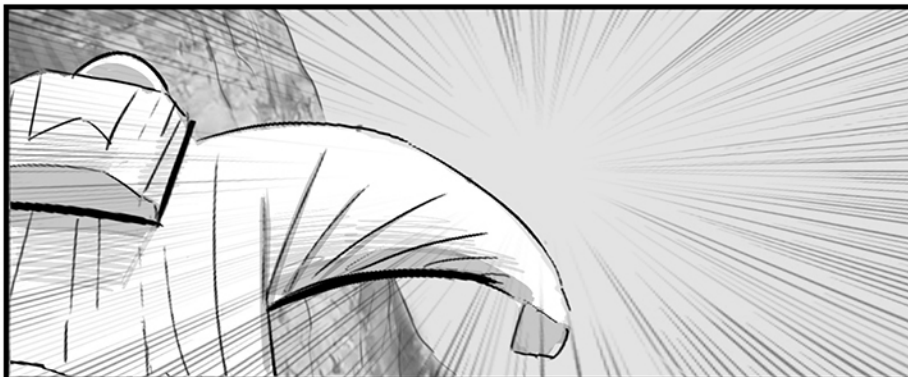
...and begin to fly.

CUT

SHOT

19

PAN



OS: Utah as he falls and begins to fly.

CUT