

Scene: 88 Shot: 05a



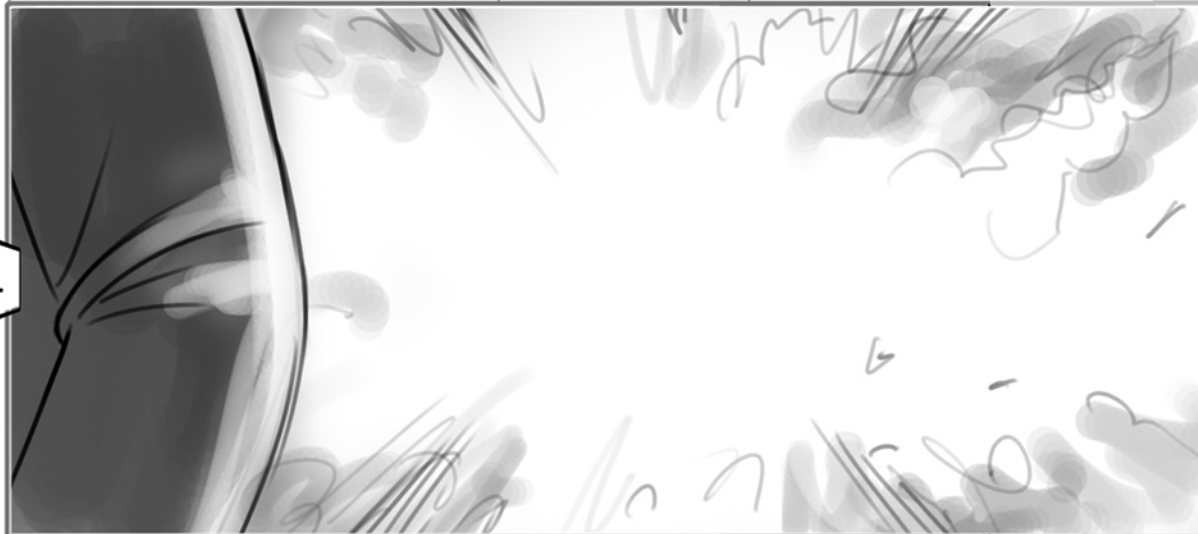
Desc. 05a- NIKOLA walking away---

Scene: 88 Shot: 05b



Desc. 05b(CONT)...- BOOOOOOOOM! -- it BLOWS UP behind him --

Scene: 88 Shot: 05c



Desc. 05c(CONT)...- NIKOLA walks out of frame as explosion fills it.

SHOT 05 ALT

Scene: 88 Shot: 05a



Desc. 05a- TRACKING with NIKOLA as he walks away---

SHOT 05 ALT

Scene: 88 Shot: 05b



Desc. 05b(CONT)...TRACKING with NIKOLA-
BOOOOOOOM! -- it BLOWS UP behind him --

SHOT 05 ALT

Scene: 88 Shot: 05c



Desc. 05c(CONT)...- TRACKING with NIKOLA-
as explosion fills frame.

Scene: 88 Shot: 06



Desc. 06- -- glass windows SHATTERING --

Scene: 88 Shot: 07



Desc. 07- Shaw and Natalie getting BLOWN BACK by the shockwave

Scene: 88 Shot: 08



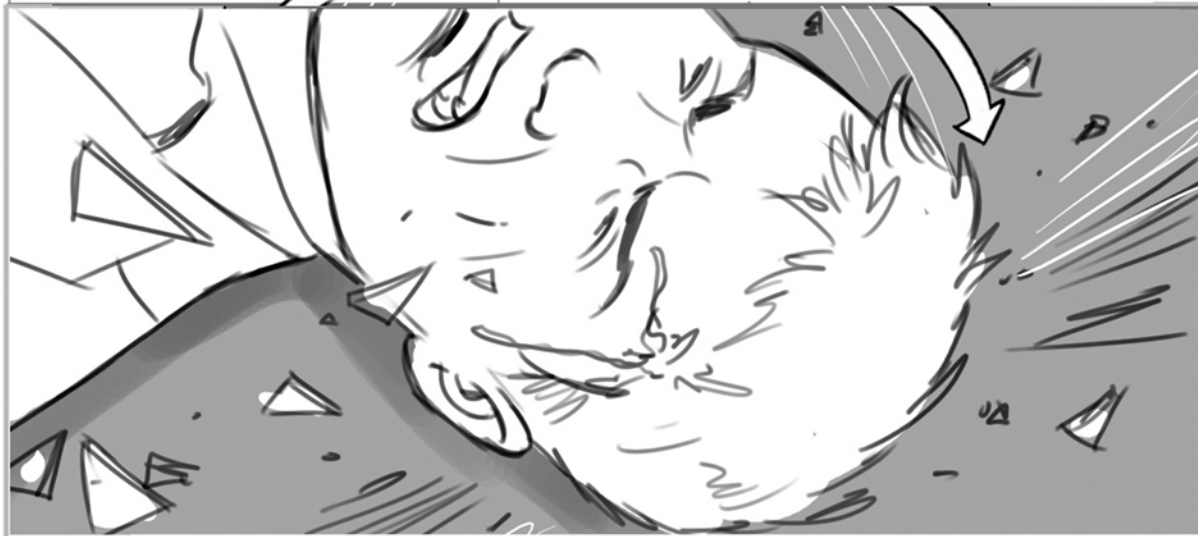
Desc. 08- wide shot- Shaw SEPARATED from Natalie --

Scene: 88 Shot: 09



Desc. 09- Angle on Shaw as he falls into frame---

Scene: 88 Shot: 10



Desc. 10- --CU Shaw hits head hard

Scene: 88 Shot: 11



Desc. 11- Angle on Mia falling into frame

ALTERNATE ANGLE ON SHAW

Scene: 88 Shot: 09a ALT



Desc. 09a- Low angle as Shaw is blown back towards CAM--

Scene: 88 Shot: 09b ALT



Desc. 09b(CONT)...- --hits head hard

Scene: 88 Shot: 09c ALT

PAN RIGHT



Desc. 09c(CONT)...- --rolls towards CAM as we PAN RIGHT over bodies.

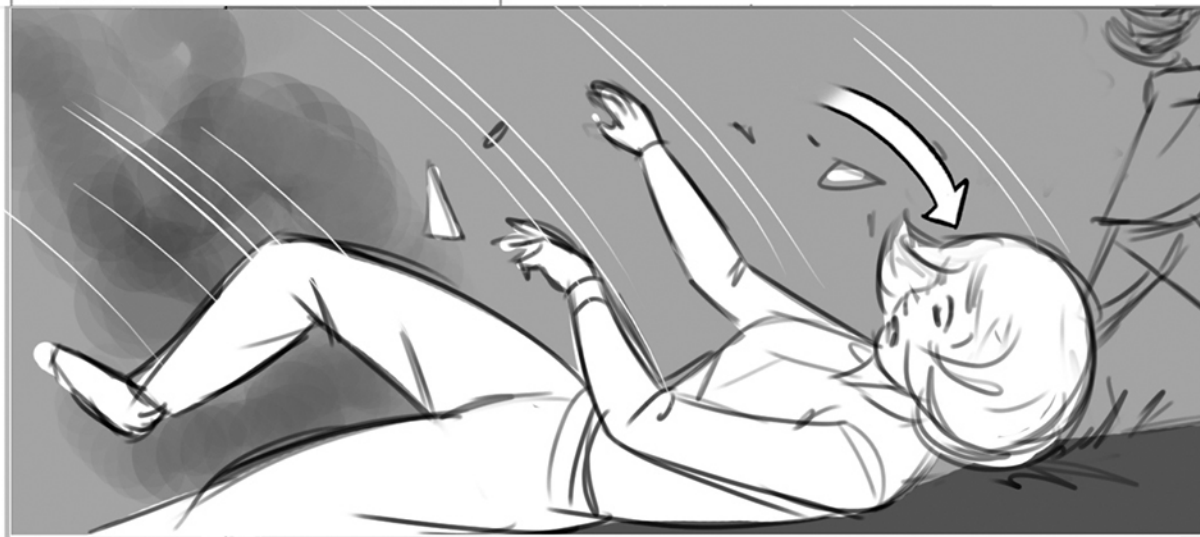
ALTERNATE ANGLE ON NATALIE

Scene: 88 Shot: 10a ALT



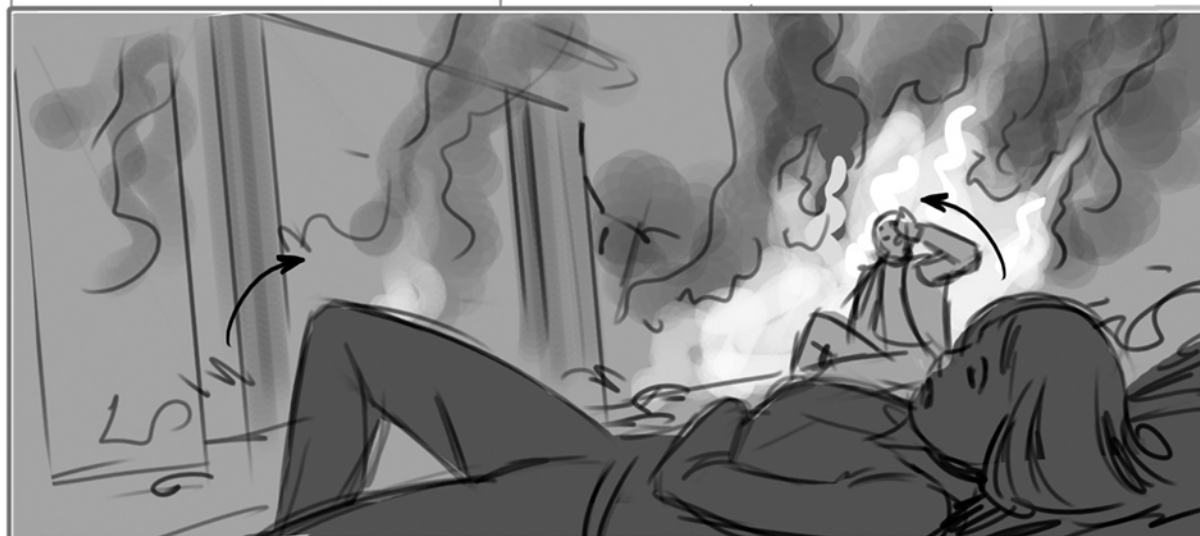
Desc. 10a- Low angle as Natalie is blown back towards CAM--

Scene: 88 Shot: 10b



Desc. 10b(CONT)...- --hits hard

Scene: 88 Shot: 10c ALT



Desc. 10c(CONT)...- goes limp as Shaw sits up in BG

Scene: 88 Shot: 11a



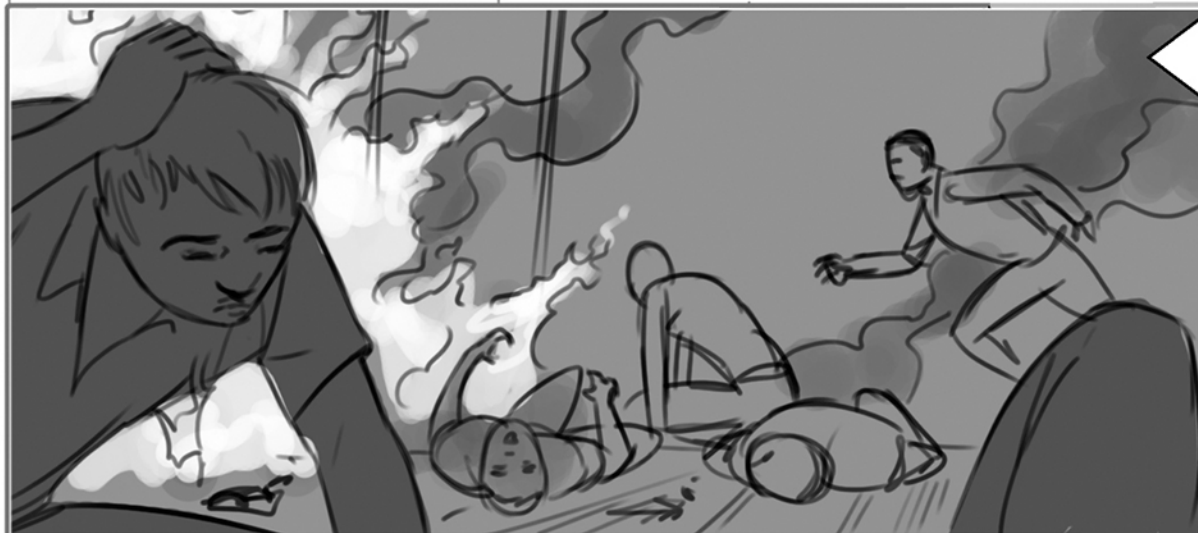
Desc. 11a- Low angle as Natalie reaches out
NATALIE: "Shaw!"

Scene: 88 Shot: 11b



Desc. 11b(CONT)...- PULL OUT and PAN LEFT over injured and dying crowd

Scene: 88 Shot: 11c



Desc. 11c(CONT)...- It's COMPLETE PANDEMONIUM -- EVERYONE
RUNNING EVERY WHICH WAY -- COPS AND BYSTANDERS

Scene: 88 Shot: 12a



Desc. 12a- Low angle on Shaw laid out by explosion

Scene: 88 Shot: 12b



TILT
UP

Desc. 12b(CONT)...- TILT UP slightly as Shaw sits up---

Scene: 88 Shot: 13a



Desc. 13a- CU Shaw dazed--

Scene: 88 Shot: 13b



Desc. 13b(CONT)...- PUSH IN on SHAW. Eyes glazed.
Completely DISORIENTED.

Scene: 88 Shot: 14



Desc. 14- Shaw's POV: Vision BLURRY. Ears bleeding and RINGING.

Scene: 88 Shot: 15



Desc. 15- Shaw shakes head to clear vision

Scene: 88 Shot: 16



Desc. 16- STAY ON NATALIE. Frantic, searching --

Scene: 88 Shot: 17



Desc. 17- NATALIE'S POV: shakey hand held

Scene: 88 Shot: 18



Desc. 18- TRACKING with NATALIE shakey hand held