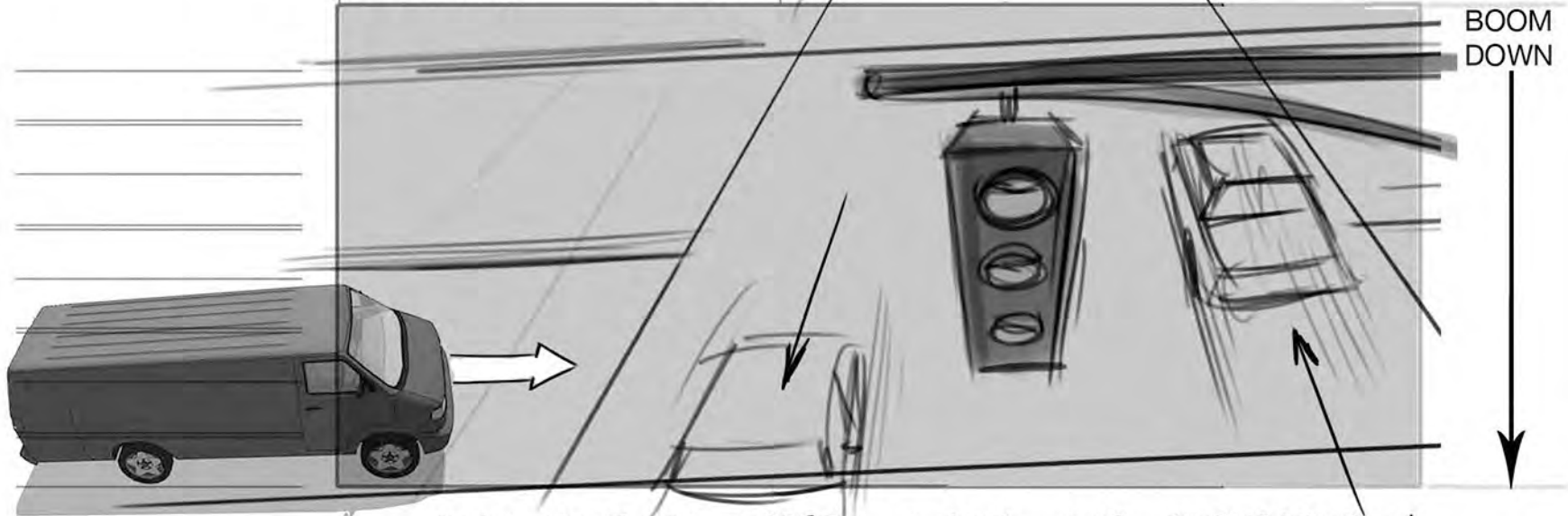
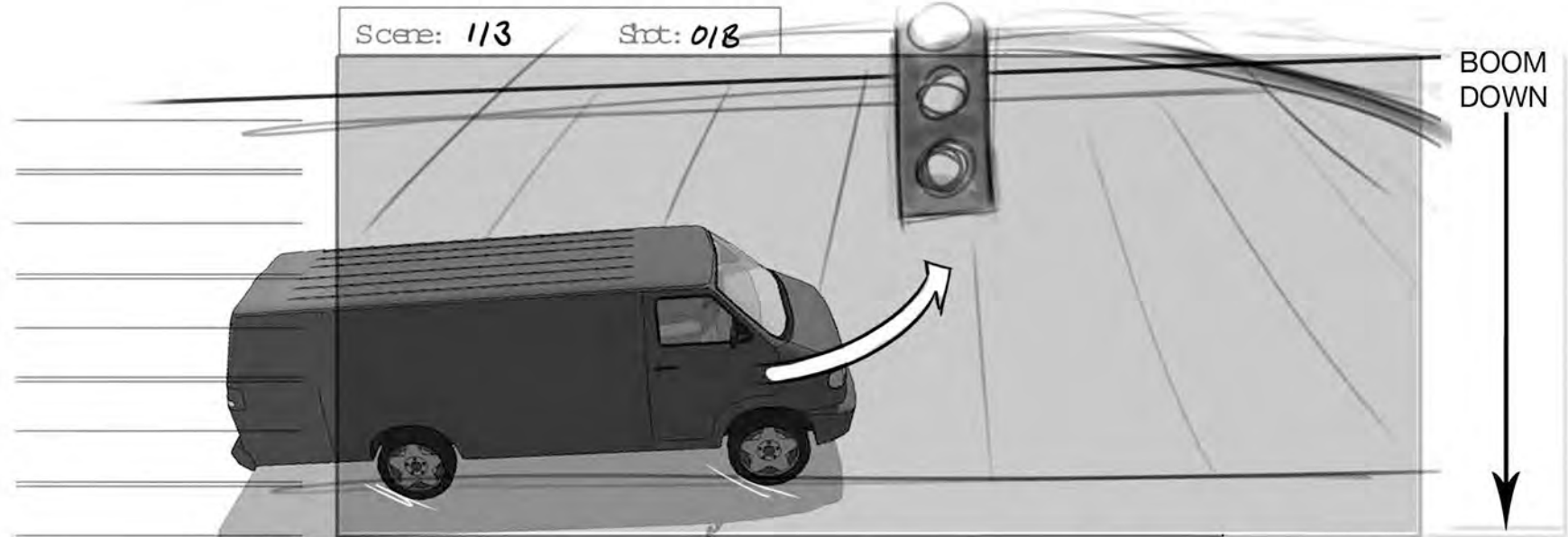


Scene: 113 Shot: 01A



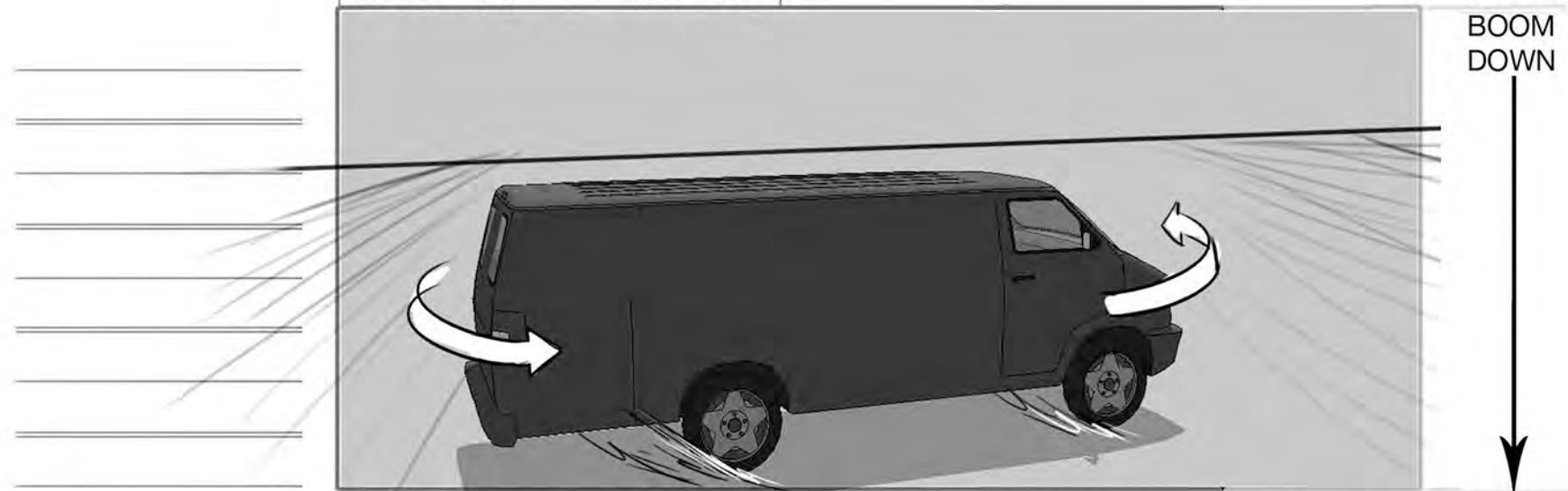
Desc. HIGH ANGLE ON TRAFFIC LIGHT AND INTERSECTION  
VAN ENTERS FROM LEFT. BOOM DOWN --

Scene: 113 Shot: 01B



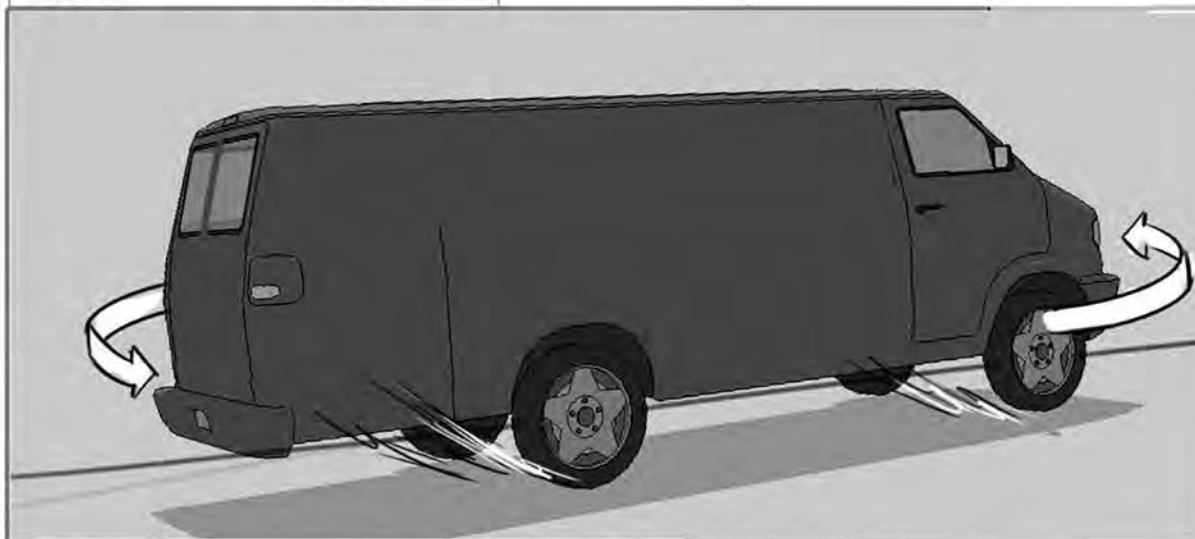
Desc. (CONT) BOOM DOWN AS VAN TURNS LEFT --

Scene: 113 Shot: 01C



Desc. (CONT) BOOM DOWN AS VAN SKIDS AROUND  
CORNER --

Scene:      Shot:

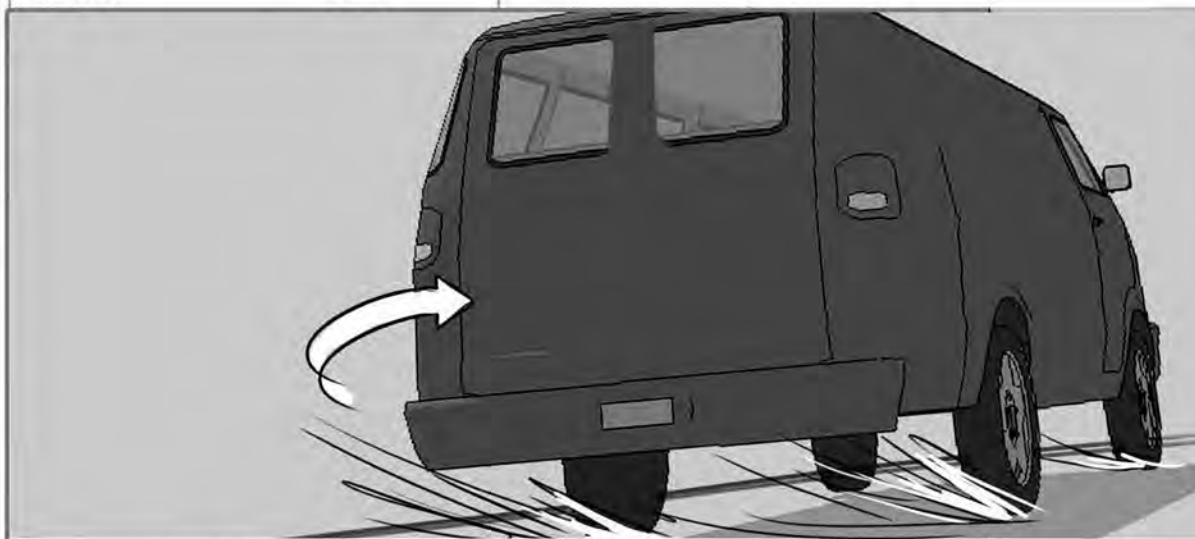


BOOM  
DOWN



Desc. (CONT) BOOM DOWN AS VAN SKIDS AROUND CORNER

Scene:      Shot:

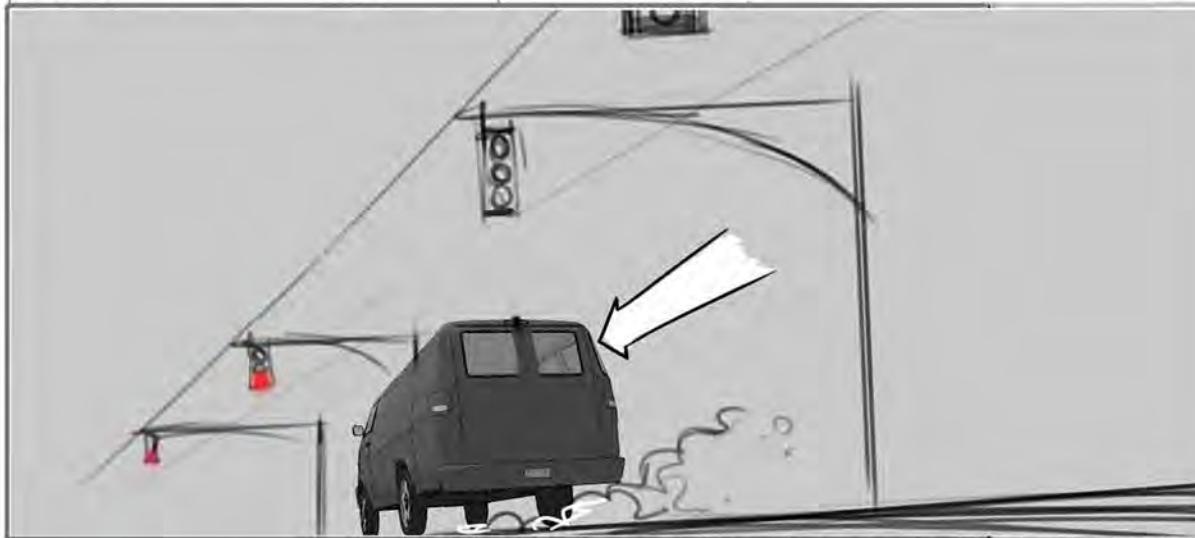


BOOM  
DOWN



Desc. (CONT) VAN SKIDS CLOSE TO CAM AS IT CORNERS  
BOOM DOWN--

Scene:      Shot:



BOOM  
DOWN



Desc. (CONT) -- TO LOW ANGLE AS VAN SPEEDS OFF  
F/X LIGHTS BLINKING OFF AS VAN GOES UNDER



Scene: 115 Shot: 01A



Desc. LOW ANGLE ON CAR BLOCKING VAN --

Scene: 115 Shot: 01B



Desc. (CONT) VAN CUTS AROUND CAR

Scene: 115 Shot: 01C

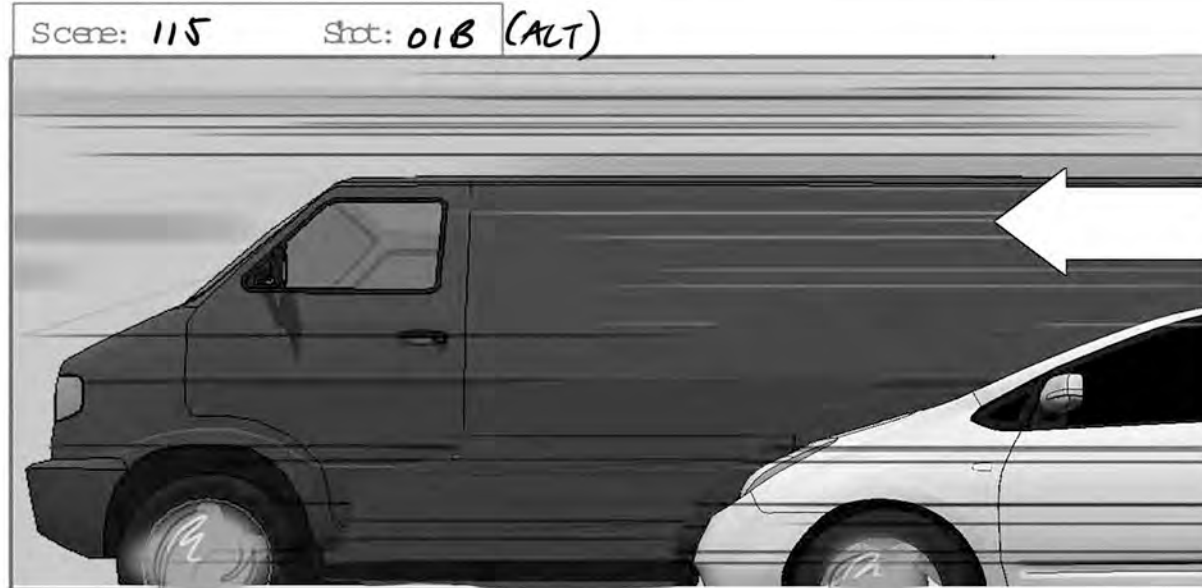


Desc.  
(CONT) VAN ROARS PAST

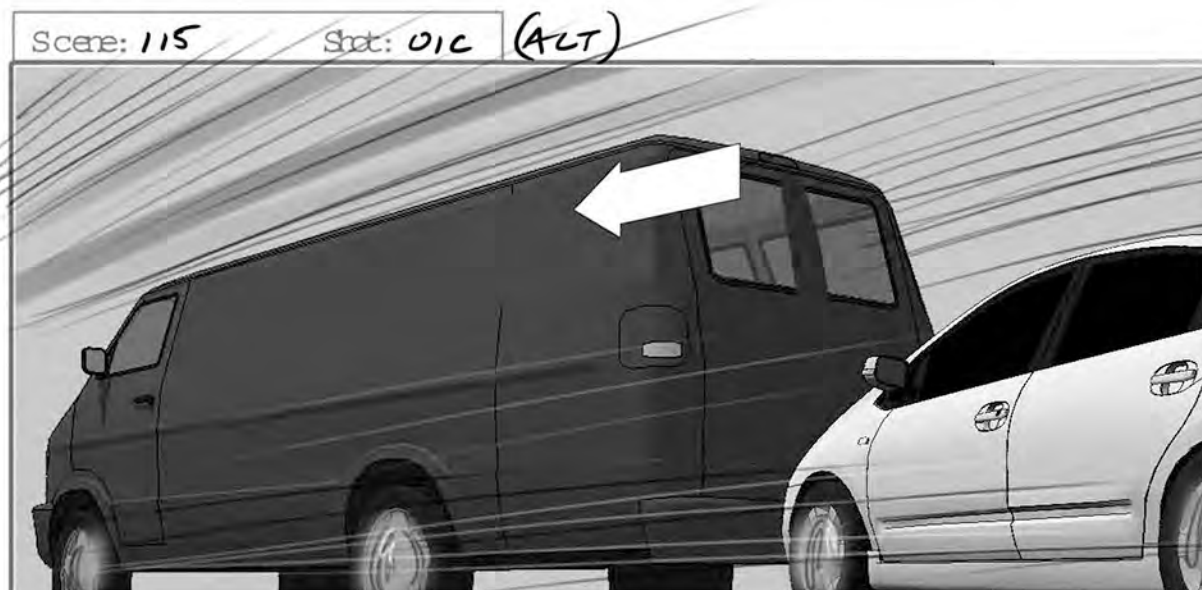
\* ALT ANGLE  
FOR 115



Desc. CAM TRACKING W/ VAN AS IT PASSES



Desc. (CONT) TRACKING W/ VAN



Desc. (CONT) VAN SPEEDS UP AND O.S.



Scene: 116 Shot: 01



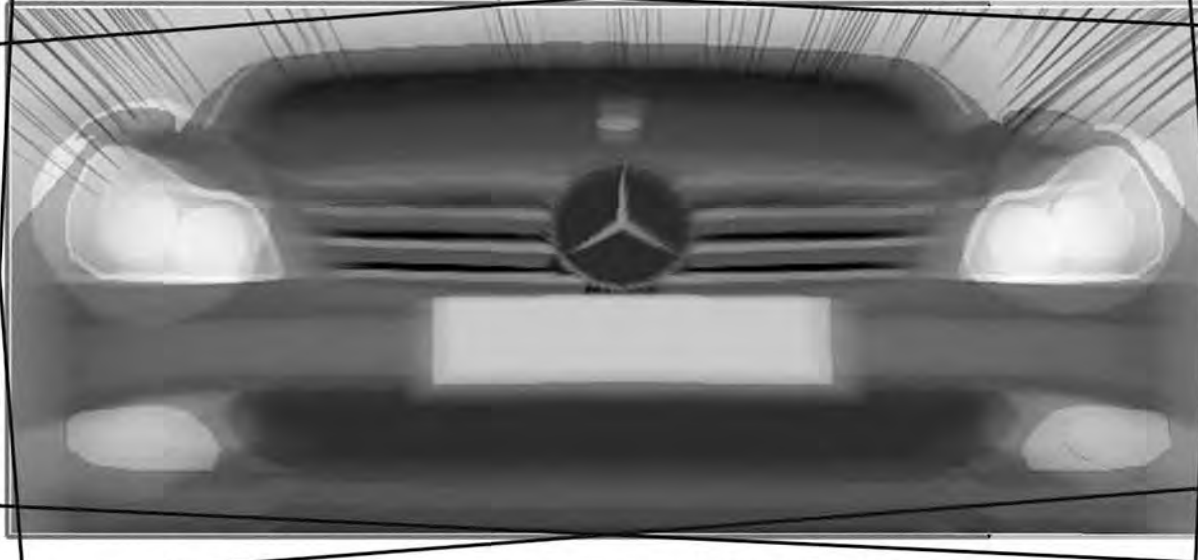
Desc. TRACKING W/ VAN AS MERCEDES RAMS IT

Scene: 116 Shot: 02



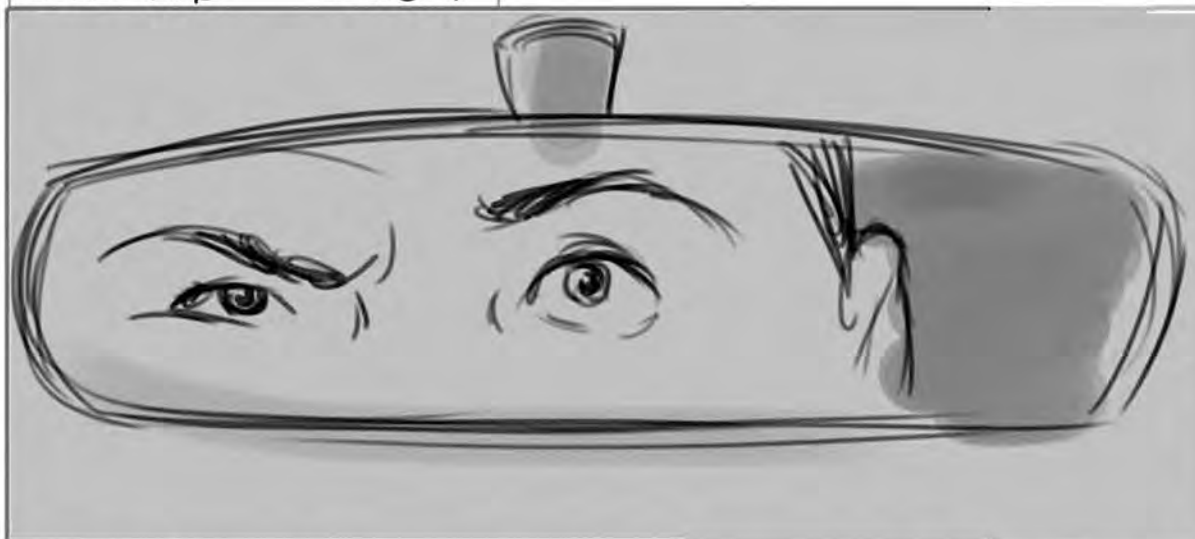
Desc. LOW ANGLE OF MERCEDES RAMMING VAN

Scene: 116 Shot: 03



Desc. LOW ANGLE OF MERCEDES HITTING VAN  
(FROM GO PRO CAM UNDER BUMPER?) CAM SHAKE

Scene: 116 Shot: 04



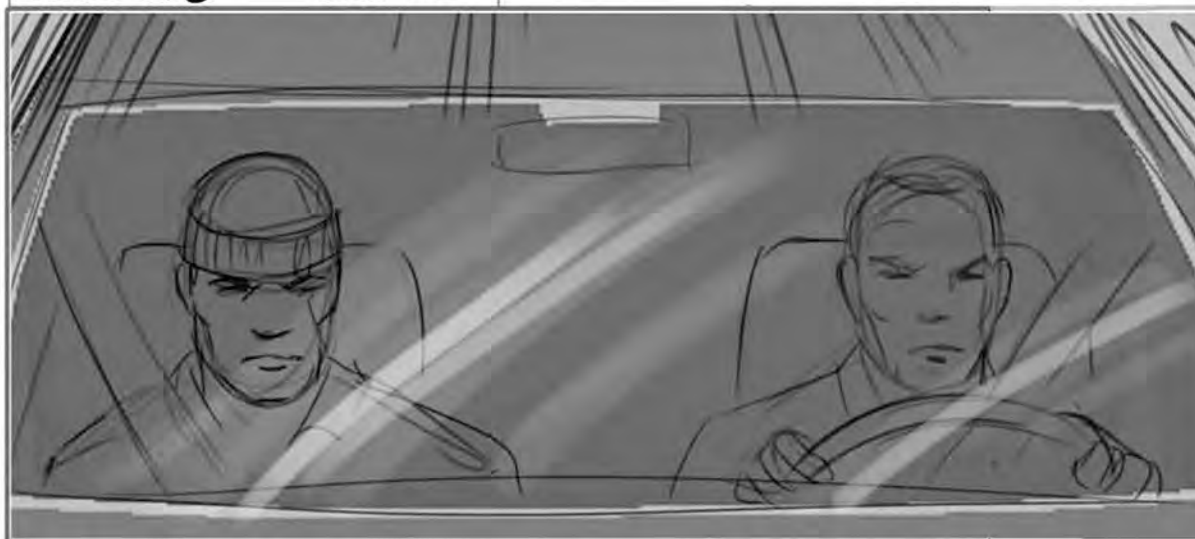
Desc. ECU TARIK REACTING IN REARVIEW MIRROR  
TARIK: "SON OF A BITCH!"

Scene: 116 Shot: 04 (ALT)



Desc. (ALT) TARIK REACTING IN REARVIEW MIRROR  
TARIK: "SON OF A BITCH!"

Scene: 116 Shot: 05



Desc. ANGLE ON MERCEDES TO REVEAL NIKOLA + DRIVER  
(GO PRO CAM ON TOP OF VAN?)

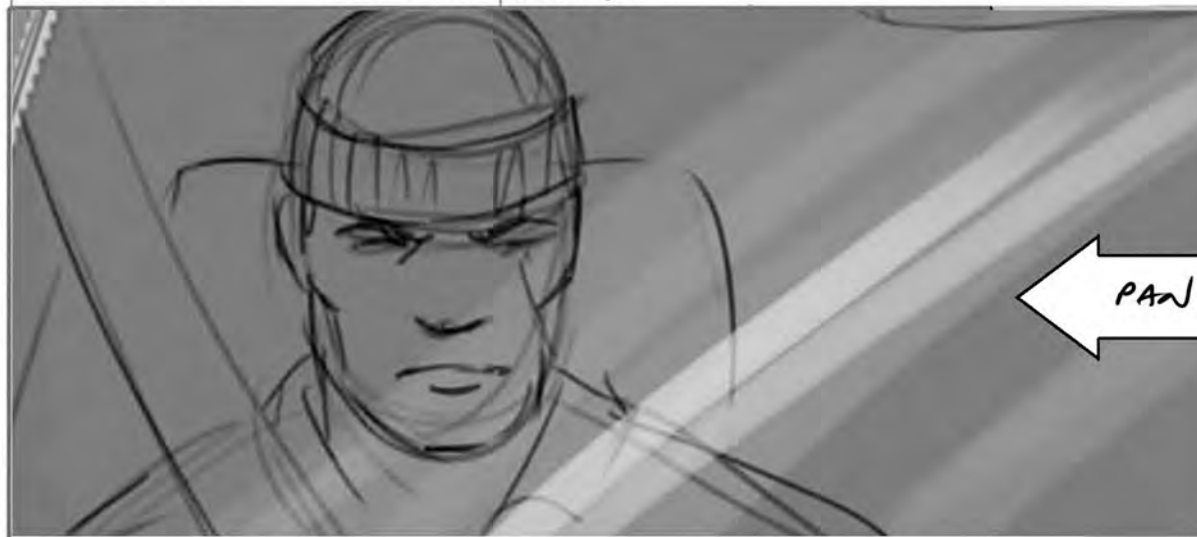


Scene: 116 Shot: 05A (ALT)



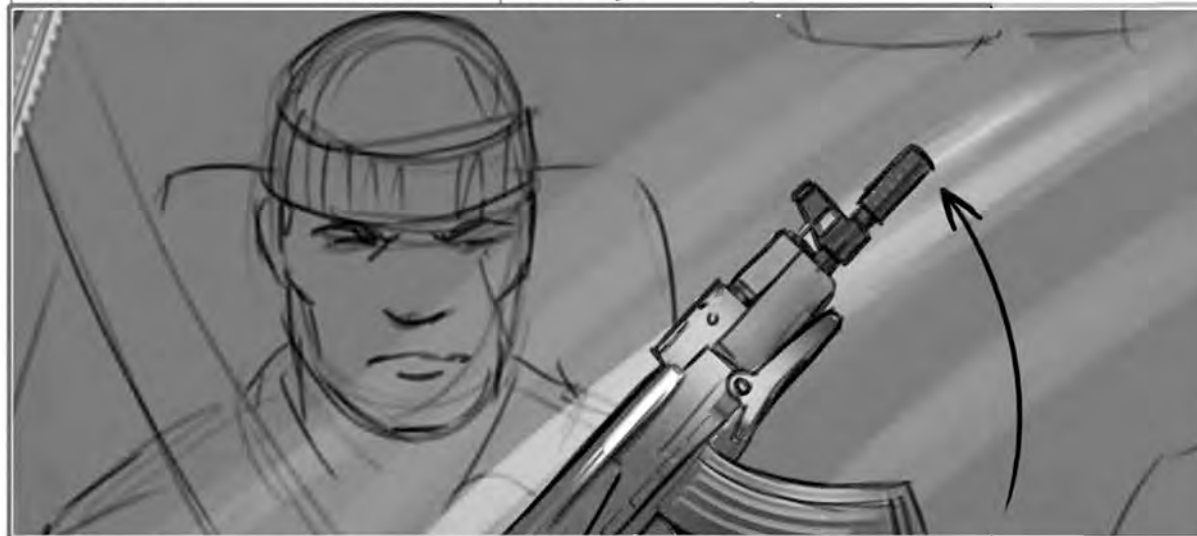
Desc. REVEAL DRIVER -- PAN LEFT --

Scene: 116 Shot: 05B (ALT)



Desc. (CONT) -- TO REVEAL NIKOLA!

Scene: 116 Shot: 05C (ALT)



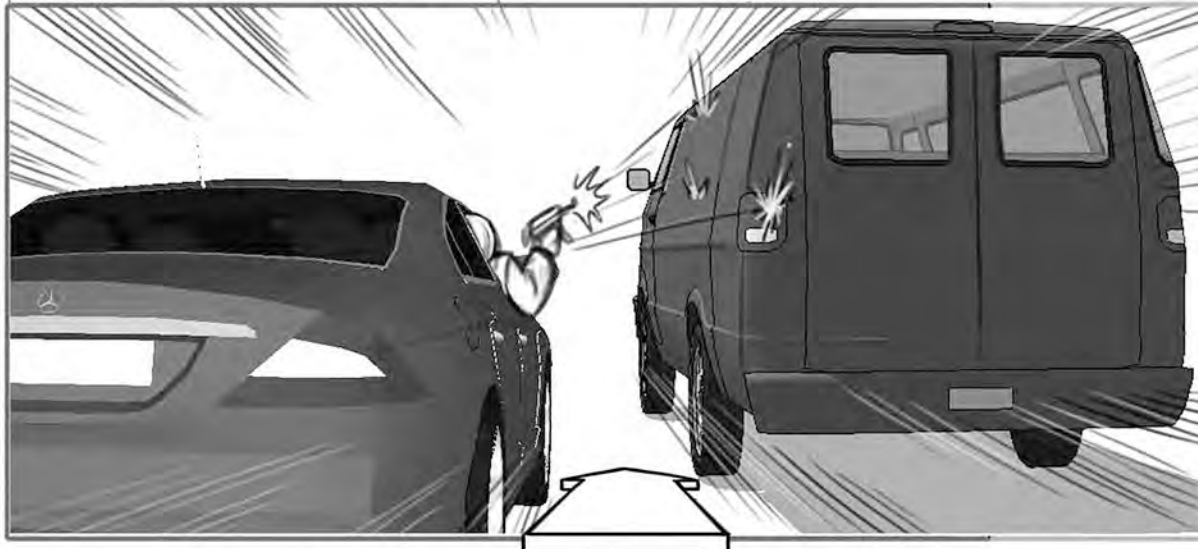
Desc. (CONT) -- NIKOLA RAISES AK 47!

Scene: 117 Shot: 01



Desc. 01 - LOW ANGLE ACROSS HOOD OF CAR.  
NIKOLA RIDING SHOTGUN

Scene: 117 Shot: 02



Desc. 02 - TRACKING WITH VEHICLES  
AS NIKOLA FIRES

\* SCENE 118 OMITTED

Scene: 119 Shot: 01



Desc. 01 - INT. NIKOLA'S CAR  
NIKOLA AIMS AND FIRES AT VAN



Scene: 119A Shot: 01



Desc. 01 - INT. VAN OTS MARKS AS HE RETURNS FIRE

Scene: 119A Shot: 02



Desc. 02 - LOW ANGLE UP AT MARKS AS  
SHELL CASINGS FALL LIKE RAIN

Scene: 119A Shot: 03



Desc. 03 - EXT. VAN CU MARKS  
RETURNING FIRE

Scene: 119B Shot: 01



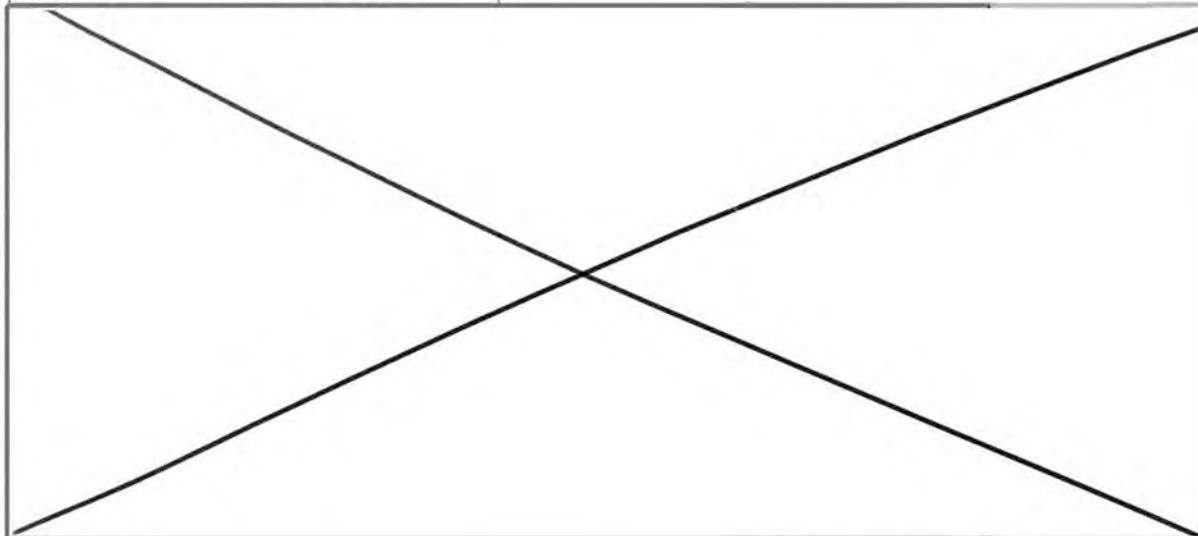
Desc. 01-EXT. MARKS UNLEASHING A HELL STORM OF BULLETS ON NIKOLA'S CAR

Scene: 119 B Shot: 02



Desc. 02 - INT. CAR AS NIKOLA DUCKS BACK INSIDE

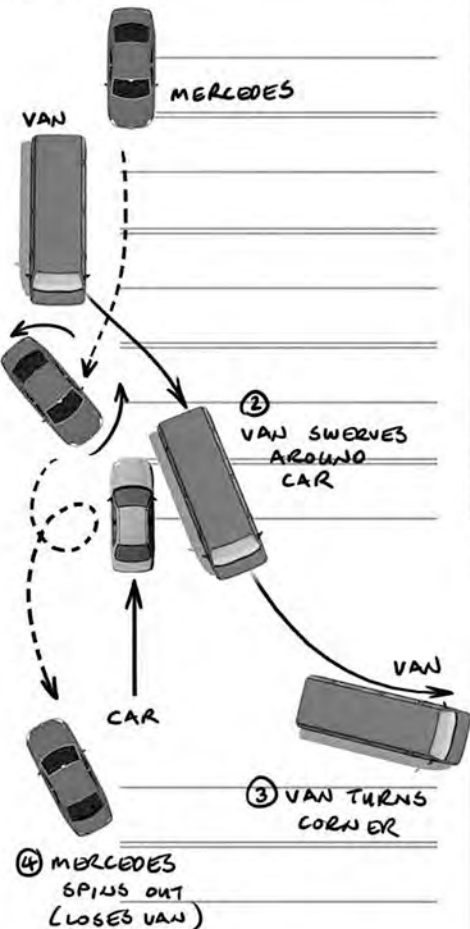
Scene: Shot:



Desc. (NO SCENE)



① START

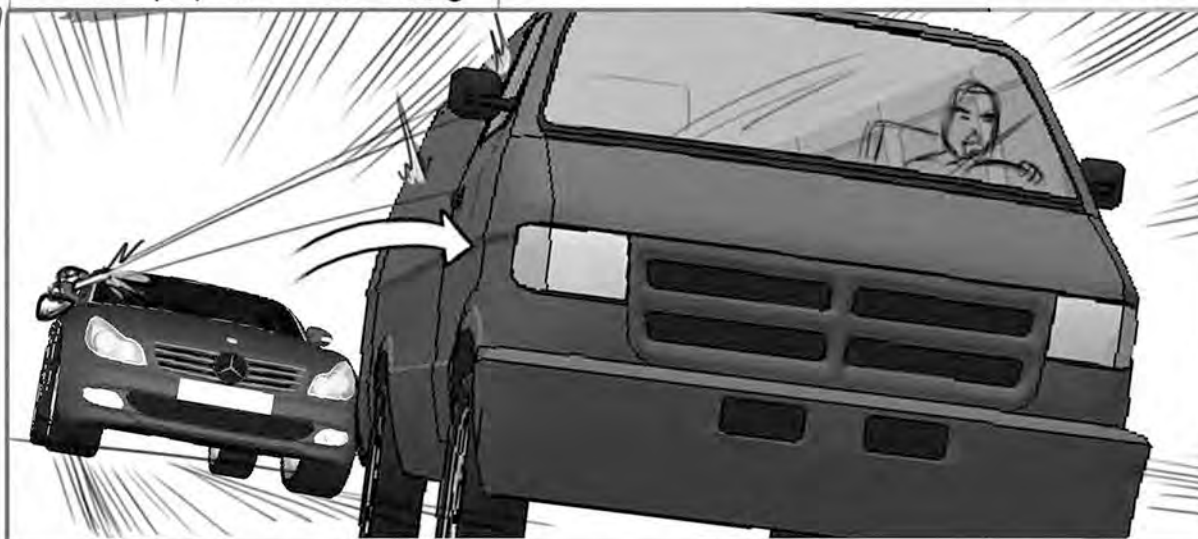


Scene: 119 B Shot: 03A



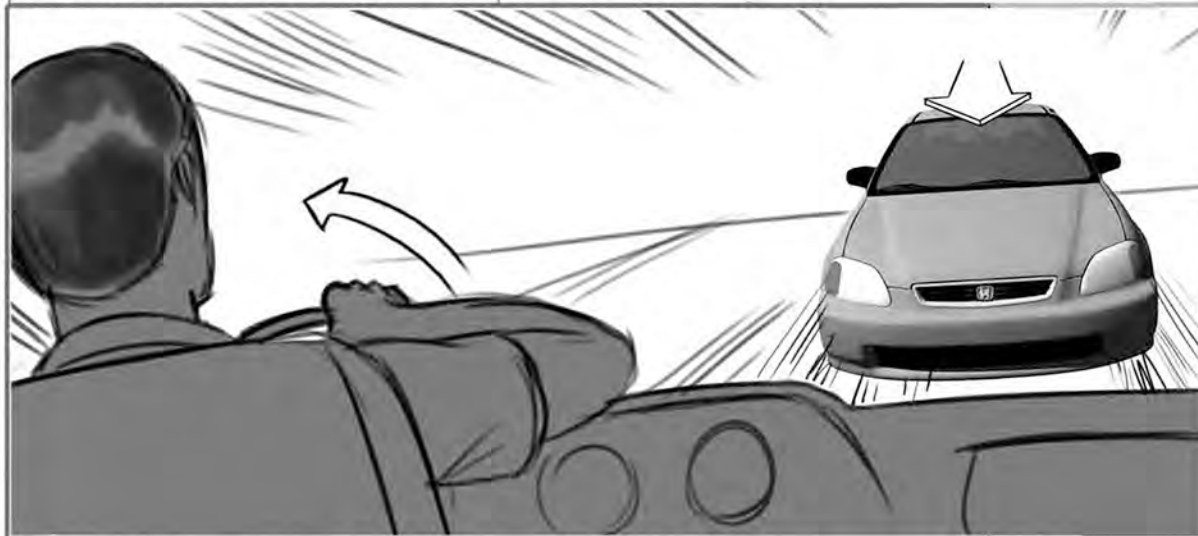
Desc. 03A - ANGLE ON FRONT OF VAN  
MERCEDES TRIES TO PASS ON LEFT

Scene: 119 B Shot: 03B



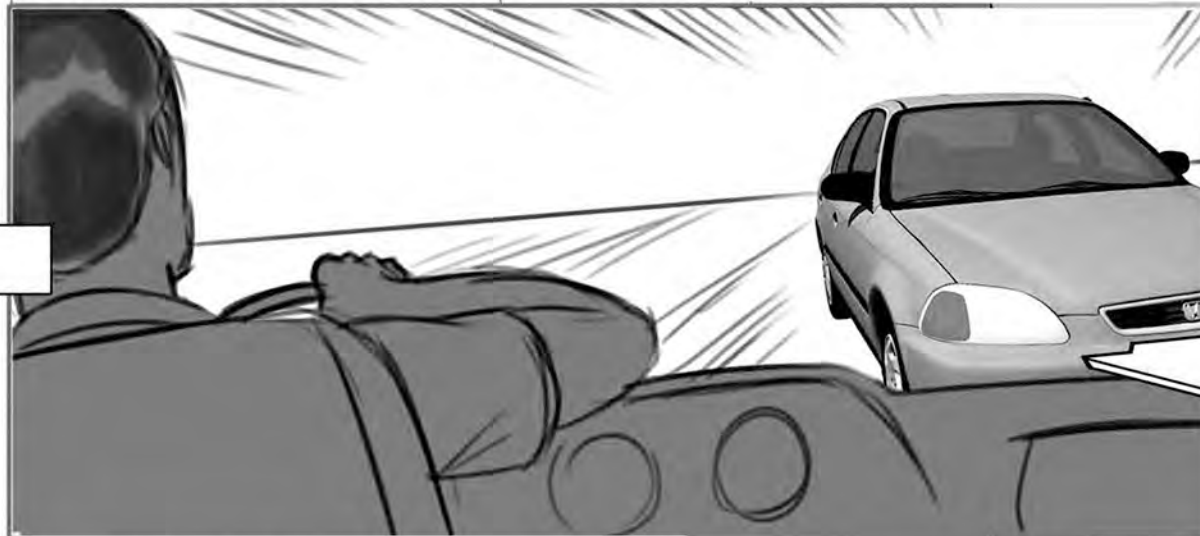
Desc. 03B (CONT)... - VAN SWERVES LEFT,  
MERCEDES TRIES TO PASS RIGHT

Scene: 119 C Shot: 01A



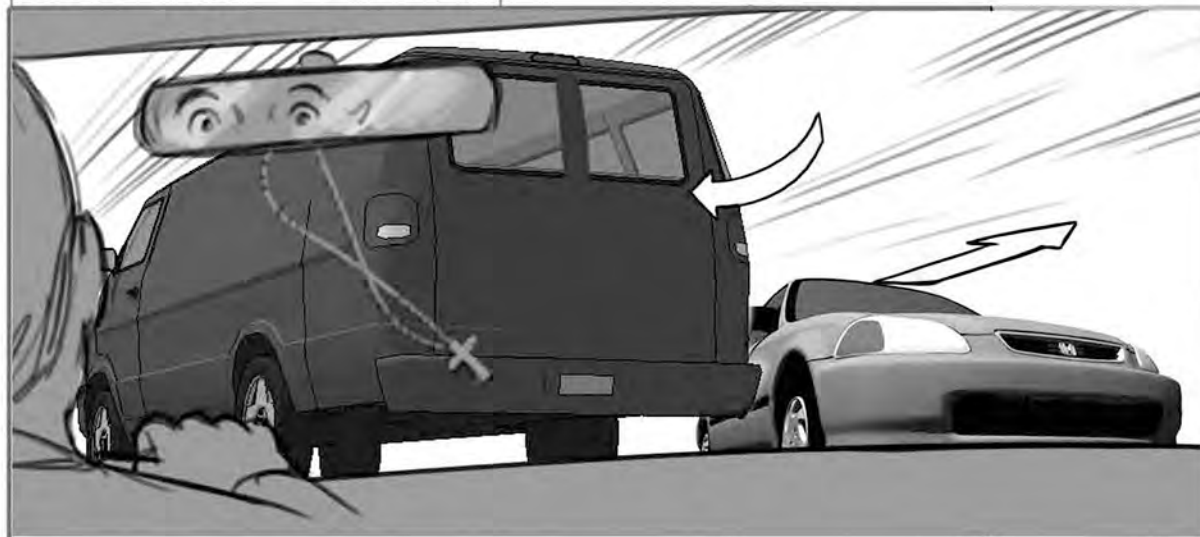
Desc. 01A - INT. VAN OTS TARIK AS HE CRANKS WHEEL TO AVOID  
ONCOMING CAR. MARKS: "TURN NOW!"

Scene: 119C Shot: 01B



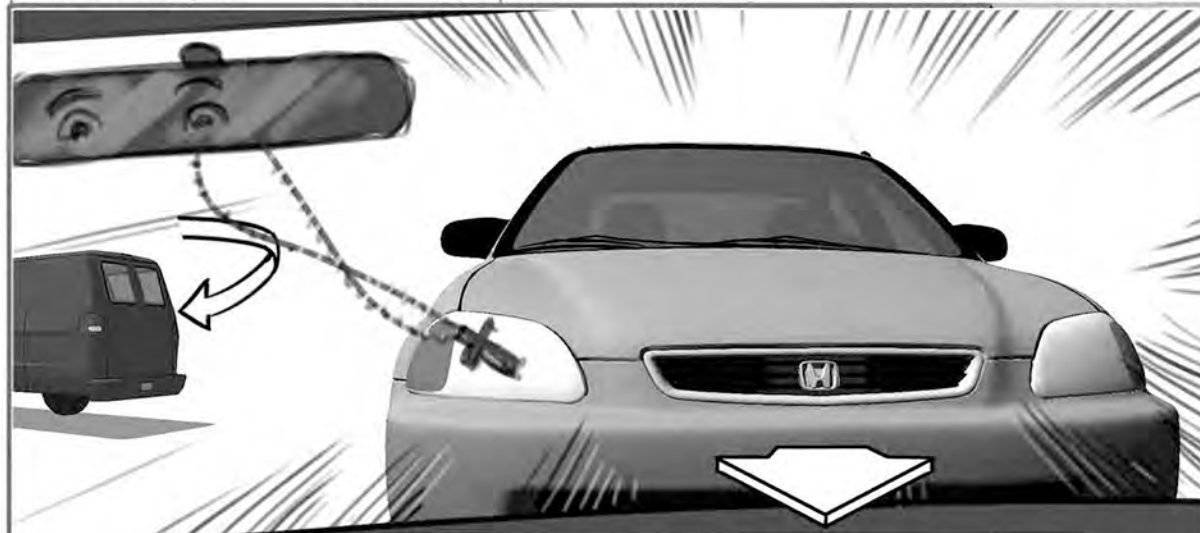
Desc. 01B (CONT)...- TARIK SPINS WHEEL HARD

Scene: 119D Shot: 01A



Desc. 01A- POV FROM MERCEDES  
SHOW NEAR MISS

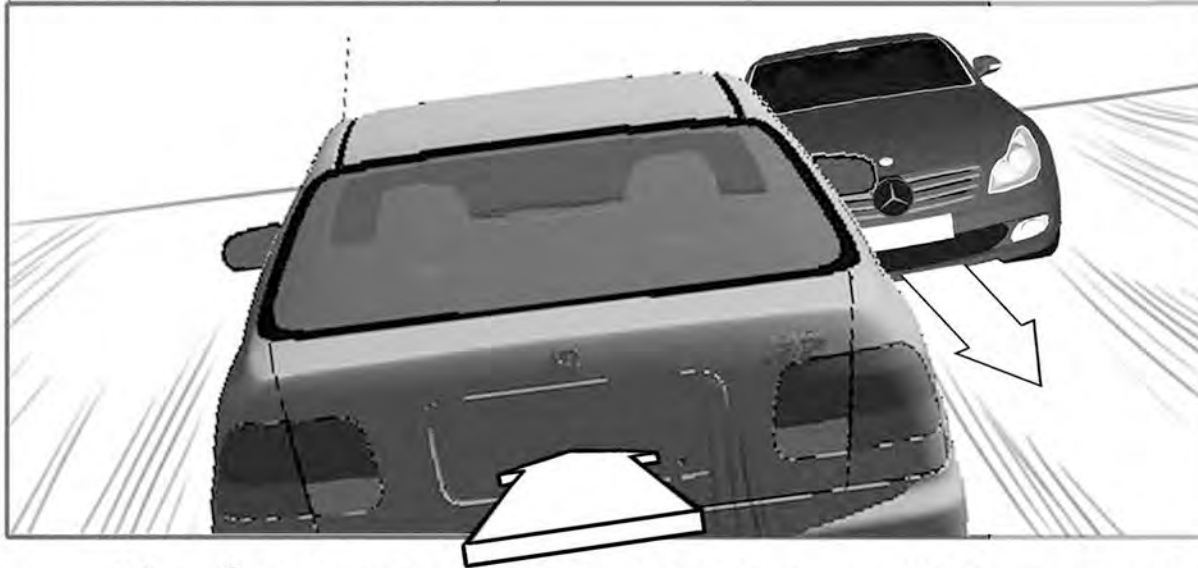
Scene: 119D Shot: 01B



Desc. 01B (CONT)...- CAR COMING RIGHT AT MERCEDES  
AS VAN TURNS CORNER



Scene: 1190 Shot: 02



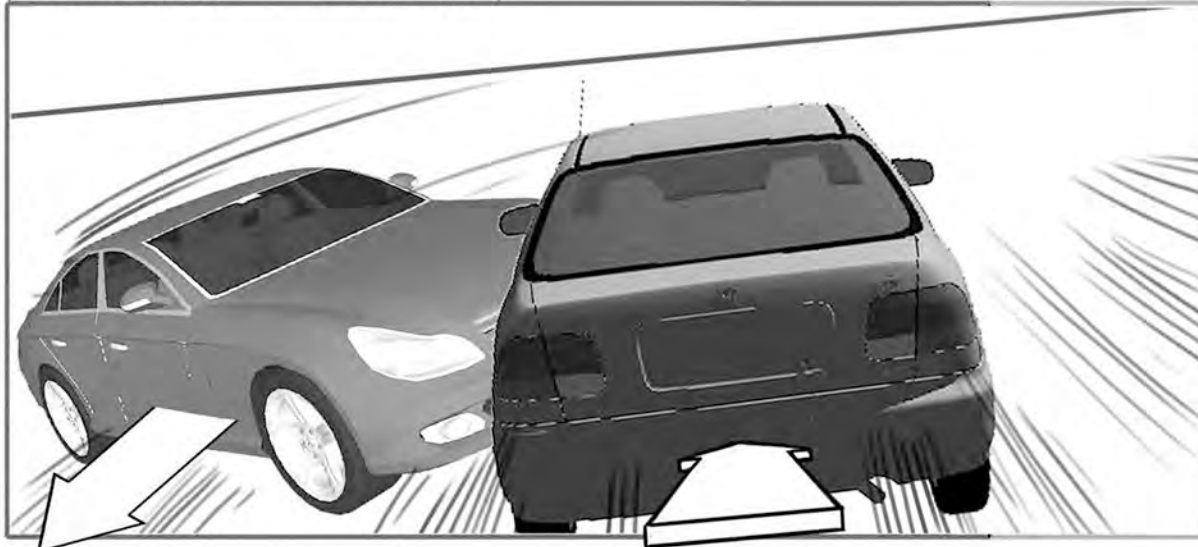
Desc. 02 - REV ANGLE ON CAR SPEEDING TOWARDS MERCEDES

Scene: 1190 Shot: 03



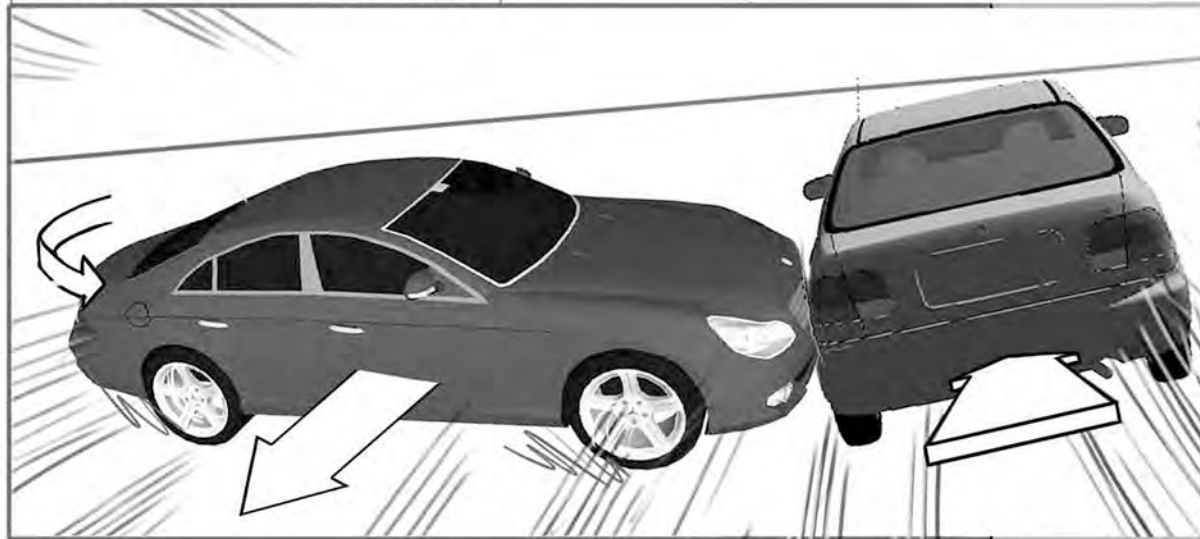
Desc. 03 - CU MERCEDES DRIVER REACTING

Scene: 1190 Shot: 04A



Desc. 04A - MERCEDES GOES INTO SKID TO AVOID CAR

Scene: 1190 Shot: 04B

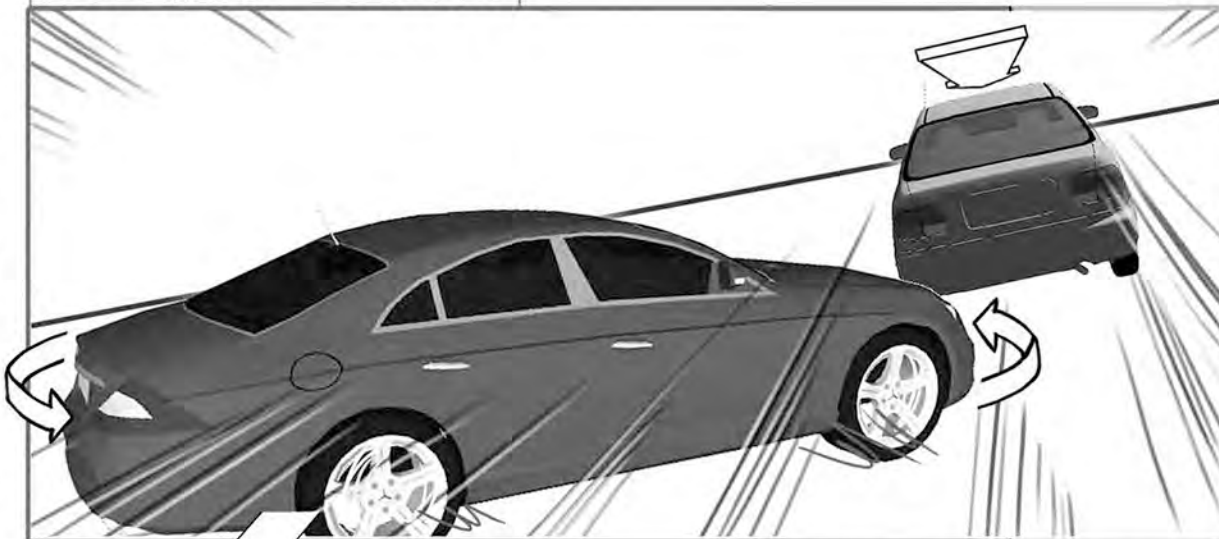


BOOM  
DOWN



Desc. 04B (CONT)...- BOOM DOWN AS MERCEDES SKIDS AROUND CAR

Scene: 1190 Shot: 04C

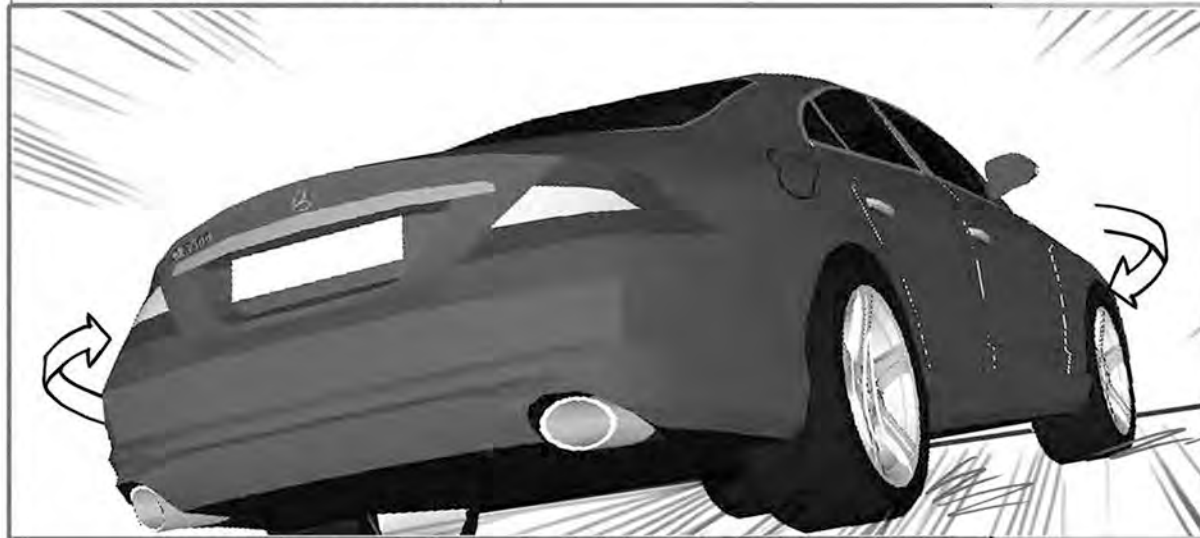


BOOM  
DOWN



Desc. 04C (CONT)...- BOOM DOWN AS MERCEDES SPINS OUT

Scene: 119 Shot: 04D



BOOM  
DOWN



Desc. 04D (CONT)...- BOOM DOWN AS MERCEDES SPINS OUT / WIPES FRAME



Scene: 119E Shot: 01A



Desc. 01A - LOW ANGLE ON PILE OF GARBAGE IN ALLEY  
VAN SLOWS--

Scene: 119E Shot: 01B



Desc. 02B (CONT)...- MARKS TUMBLES OUT INTO GARBAGE

Scene: 119E Shot: 01C



Desc. 01C (CONT)...- VAN SPEEDS OFF

Scene: 119E Shot: 010

PAN 180°



Desc. 010 (CONT)... - PAN 180° TO OTHER END OF ALLEY  
AS VAN TURNS CORNER

Scene: 119E Shot: 01E



Desc. 01E (CONT)... - MERCEDES SPEEDS BY  
MARKS STANDS UP IN F.G.

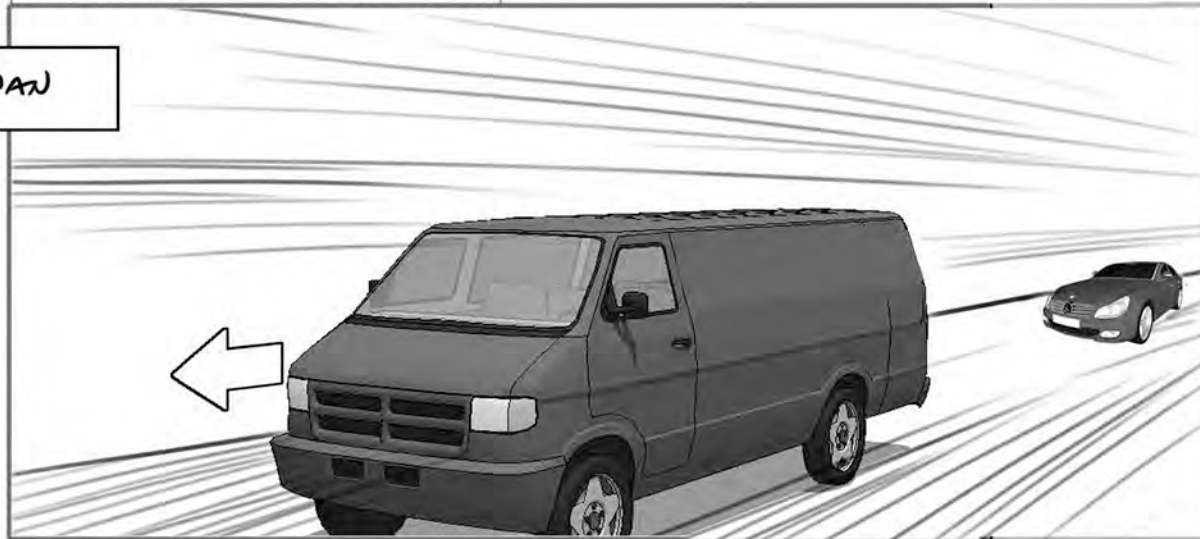
Scene: 119E Shot: 01F



Desc. 01F (CONT)... MARKS CROSSES STREET AS MERCEDES  
TURNS CORNER IN BG.



Scene: 122 Shot: 01A



Desc. 01A - CHASE CONTINUES

Scene: 122 Shot: 01B



Desc. 01B (CONT)...- WHIP PAN LEFT AS VEHICLES PASS CAM  
VAN PULLS AWAY

Scene: 122 Shot: 02



Desc. 02- MIA SHOOTING OUT BACK WINDOW