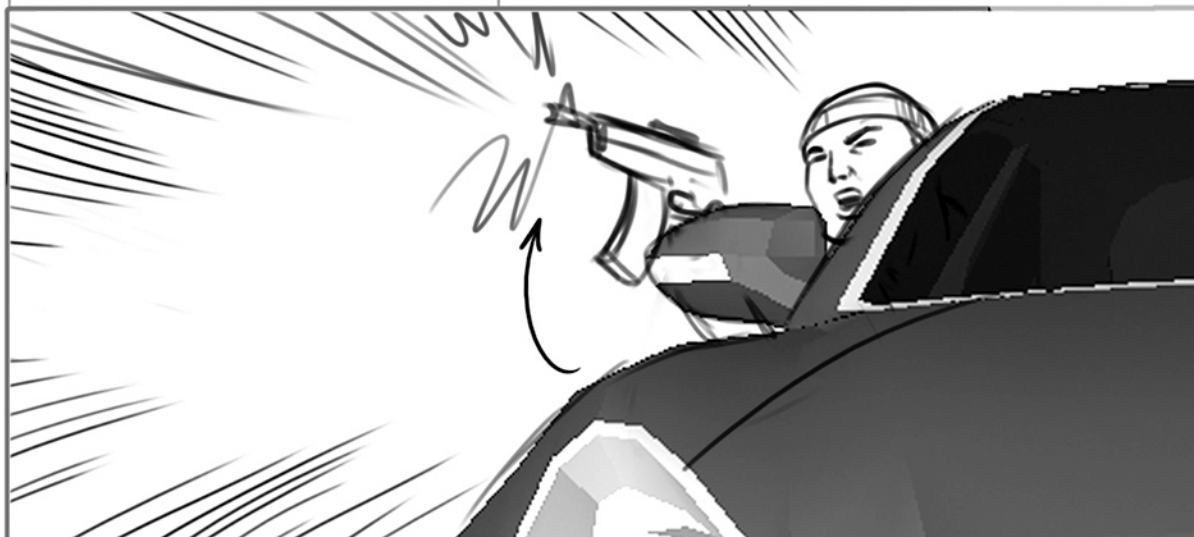
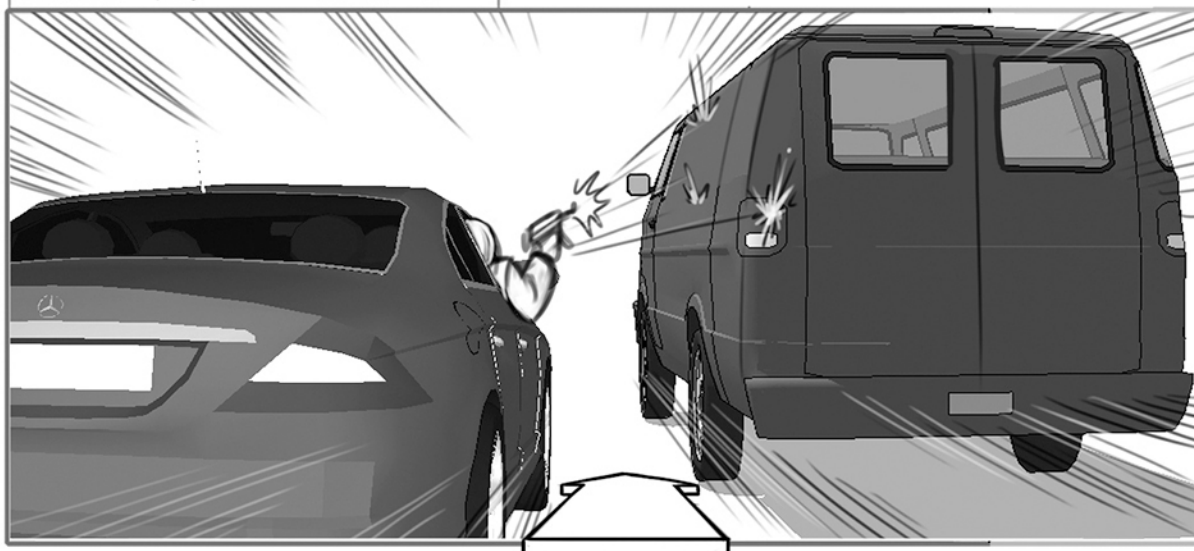


Scene: 117 Shot: 01



Desc. 01 - LOW ANGLE ACROSS HOOD OF CAR.
NIKOLA RIDING SHOTGUN

Scene: 117 Shot: 02



Desc. 02 - TRACKING WITH VEHICLES
AS NIKOLA FIRES

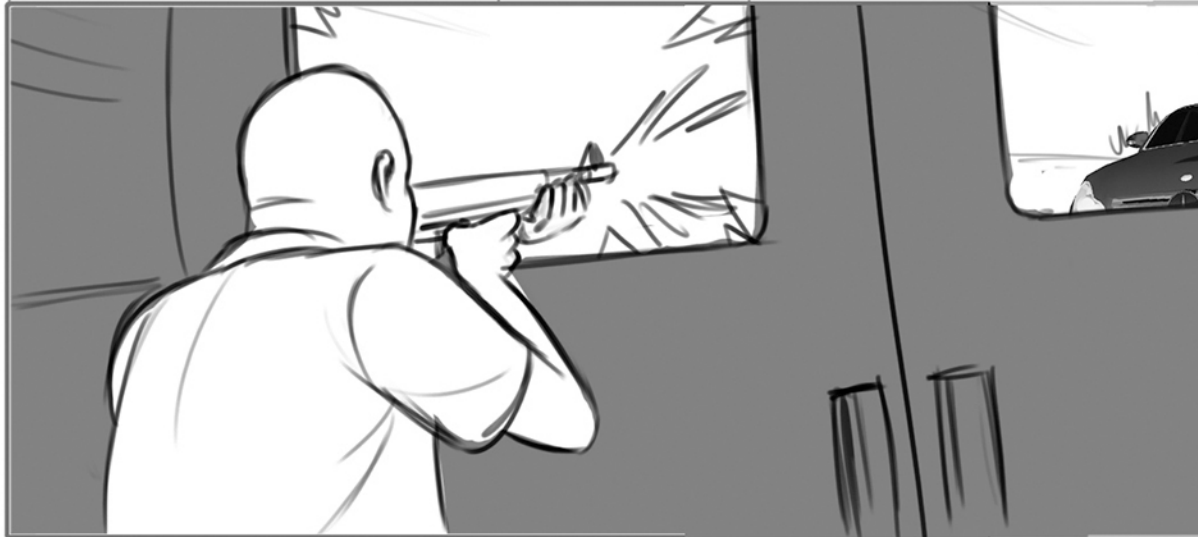
* SCENE 118 OMITTED

Scene: 119 Shot: 01



Desc. 01 - INT. NIKOLA'S CAR
NIKOLA AIMS AND FIRES AT VAN

Scene: 119A Shot: 01



Desc. 01 - INT. VAN OTS MARKS AS HE RETURNS FIRE

Scene: 119A Shot: 02



Desc. 02 - LOW ANGLE UP AT MARKS AS
SHELL CASINGS FALL LIKE RAIN

Scene: 119A Shot: 03



Desc. 03 - EXT. VAN CU MARKS
RETURNING FIRE

Scene: 119B Shot: 01



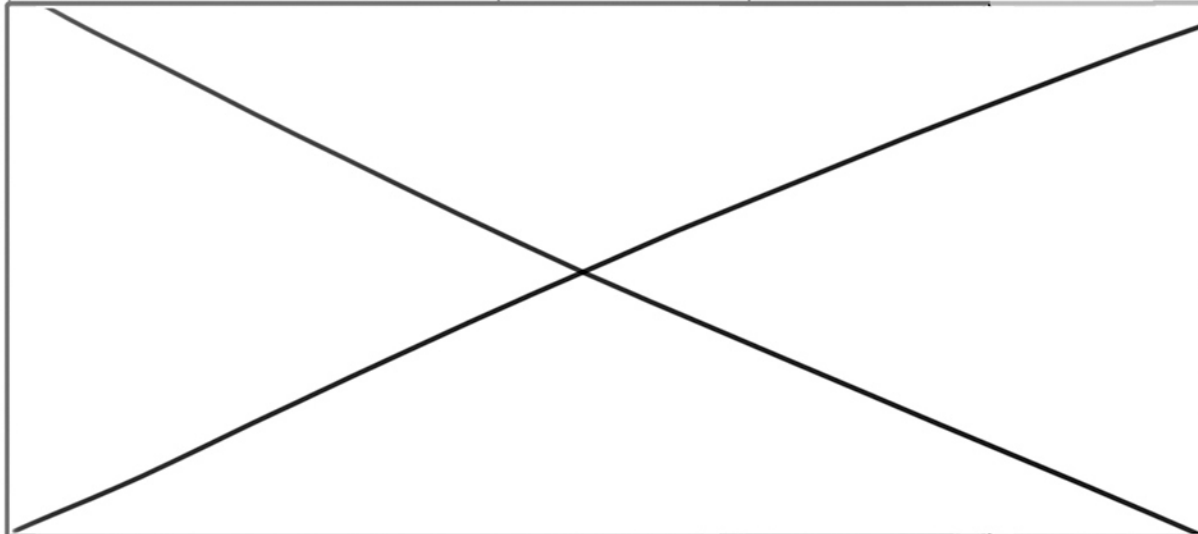
Desc. 01-EXT. MARKS UNLEASHING A HELL STORM OF BULLETS
ON NIKOLA'S CAR

Scene: 119 B Shot: 02



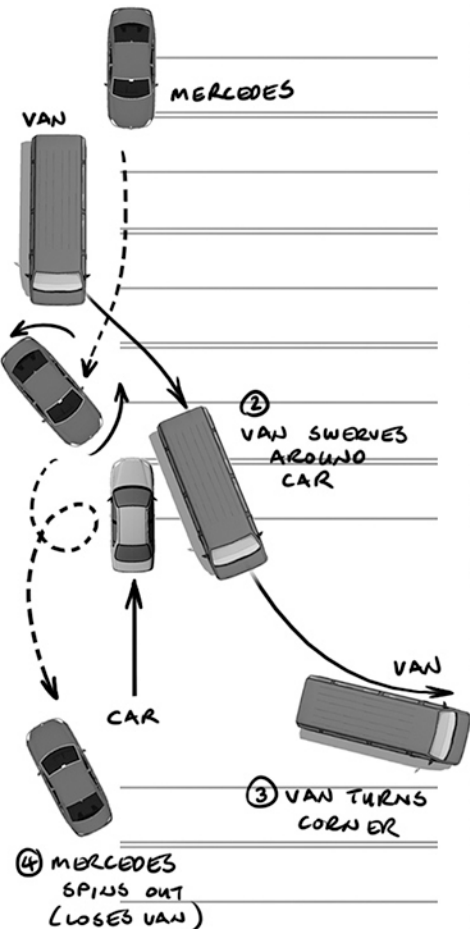
Desc. 02 - INT. CAR AS NIKOLA DUCKS BACK INSIDE

Scene: Shot:



Desc. (NO SCENE)

① START

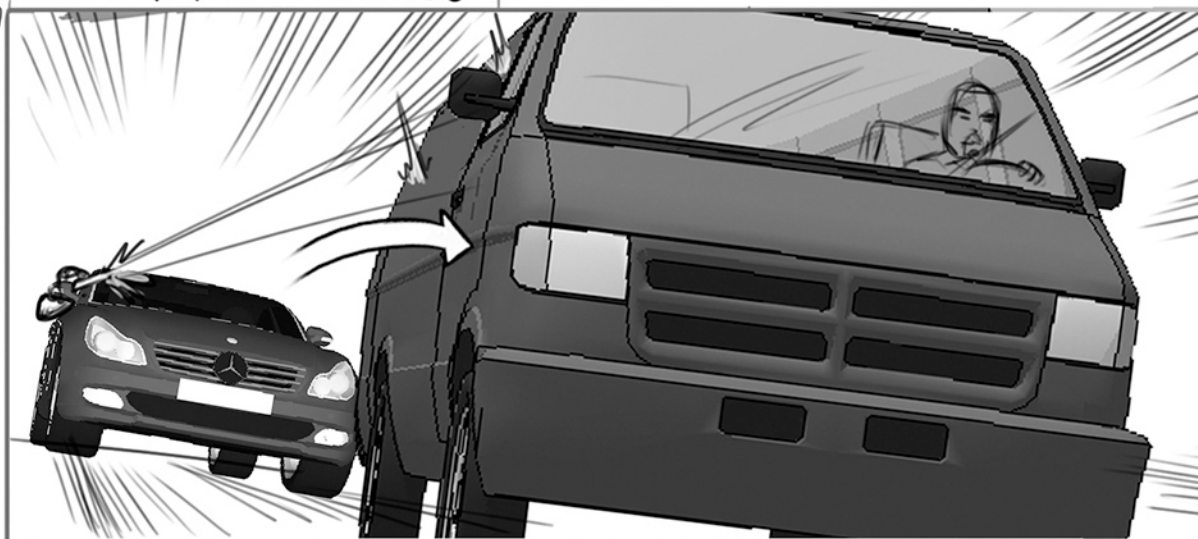


Scene: 119 B Shot: 03A



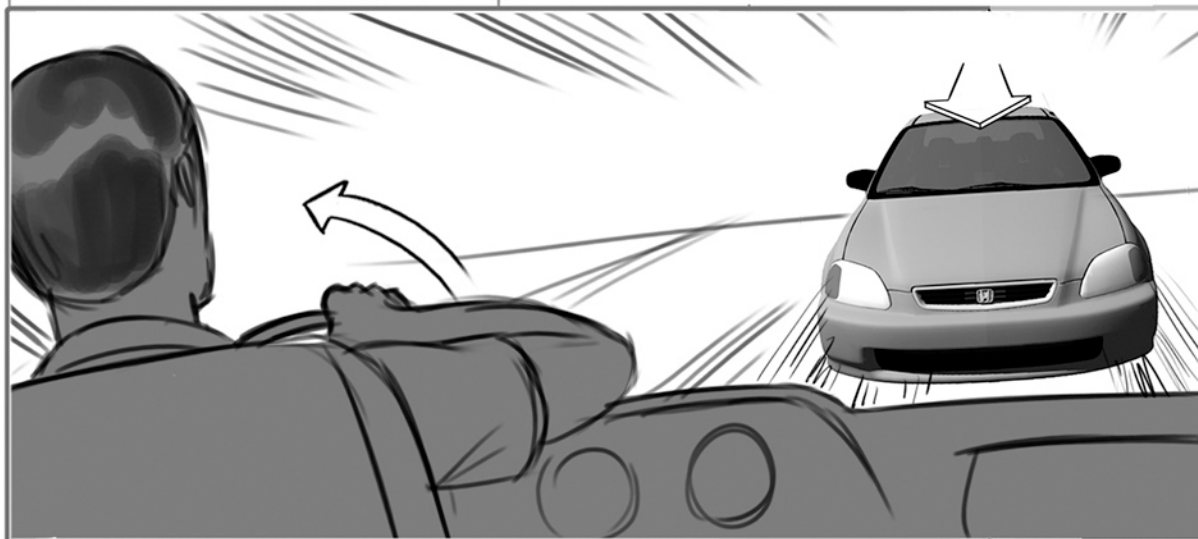
Desc. 03A - ANGLE ON FRONT OF VAN
MERCEDES TRIES TO PASS ON LEFT

Scene: 119 B Shot: 03B



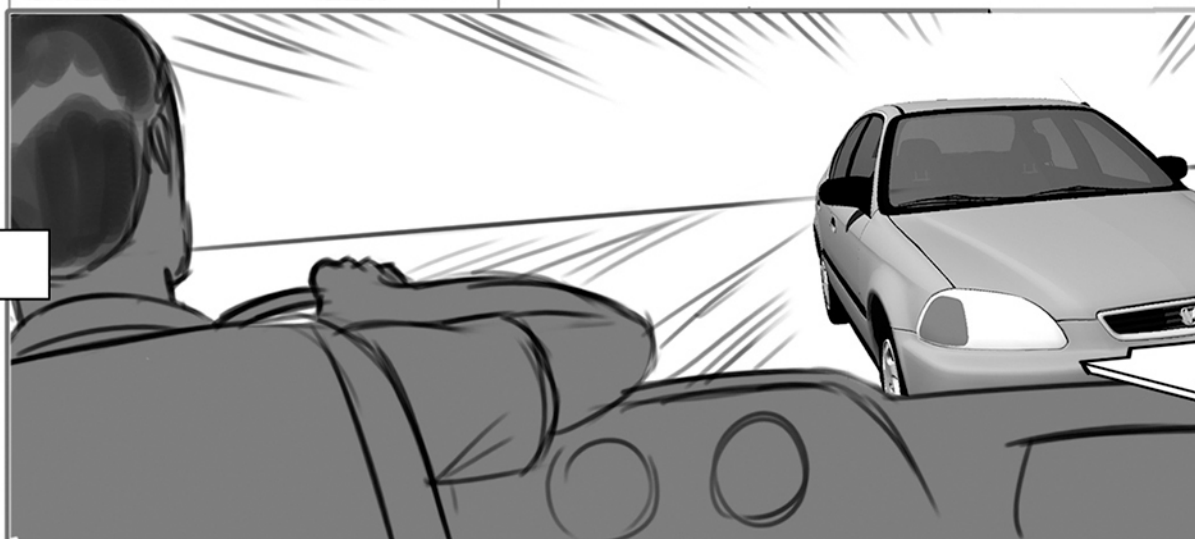
Desc. 03B (CONT)... - VAN SWERVES LEFT,
MERCEDES TRIES TO PASS RIGHT

Scene: 119 C Shot: 01A



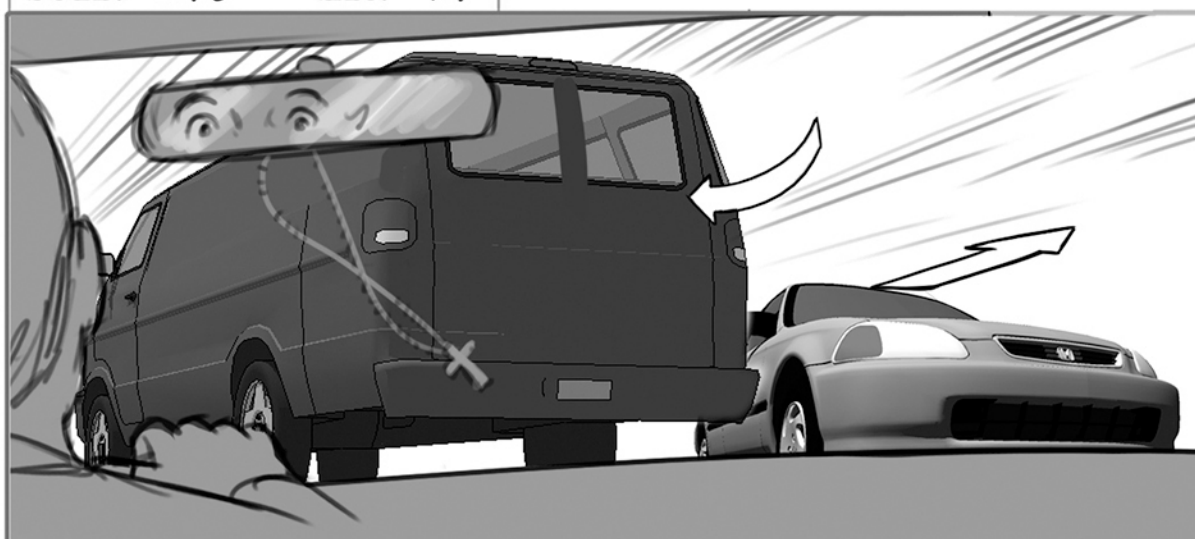
Desc. 01A - INT. VAN OTS TARIK AS HE CRANKS WHEEL TO AVOID
ONCOMING CAR. MARKS: "TURN NOW!"

Scene: 119C Shot: 01B



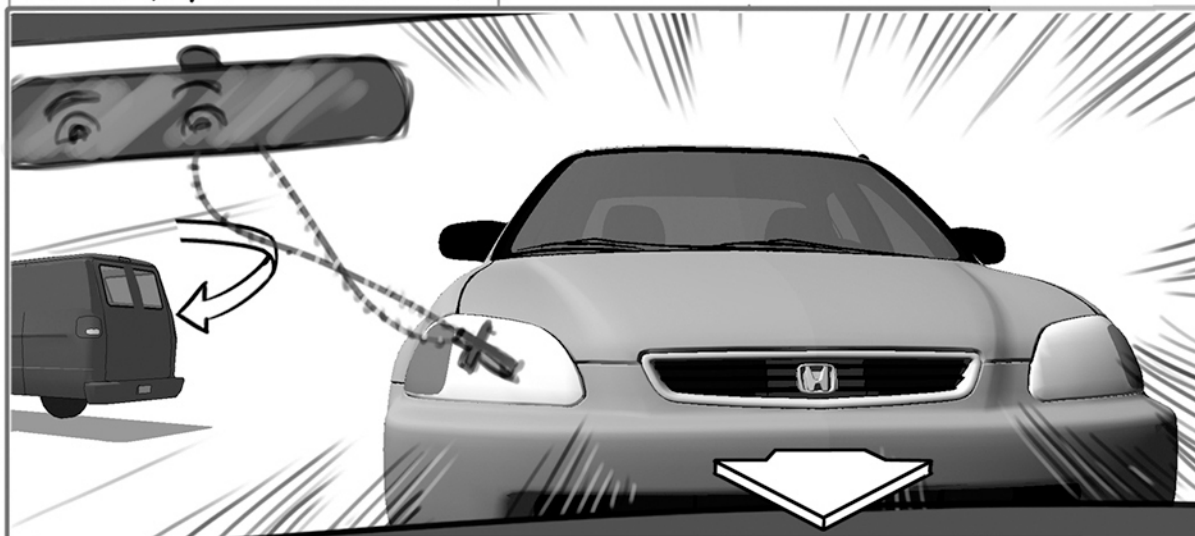
Desc. 01B (CONT)...- TARIK SPINS WHEEL HARD

Scene: 119D Shot: 01A



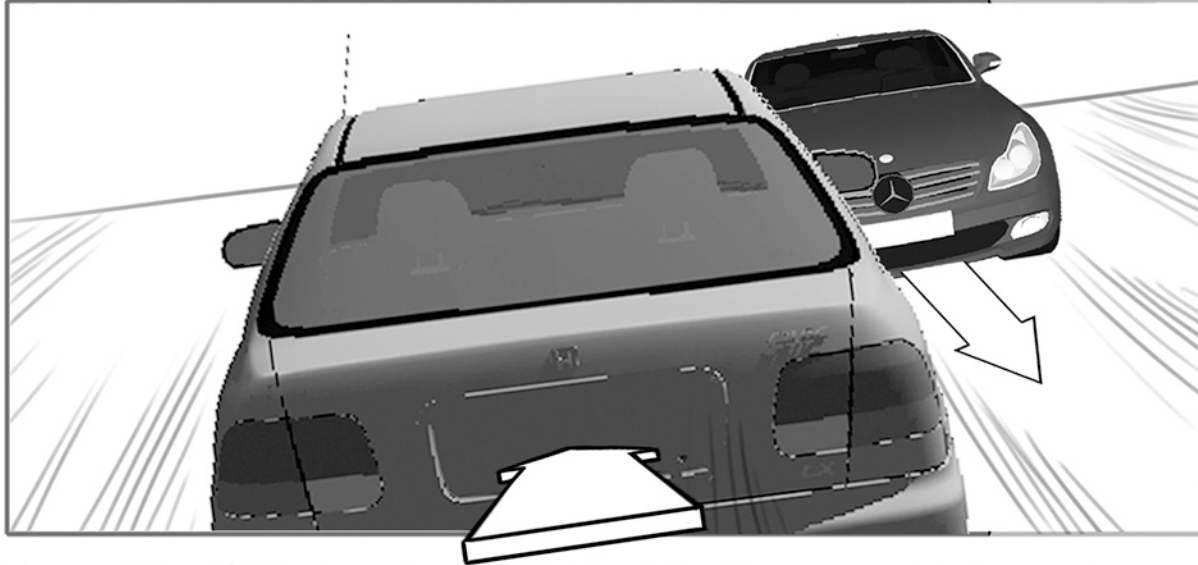
Desc. 01A- POV FROM MERCEDES
SHOW NEAR MISS

Scene: 119D Shot: 01B



Desc. 01B (CONT)...- CAR COMING RIGHT AT MERCEDES
AS VAN TURNS CORNER

Scene: 1190 Shot: 02



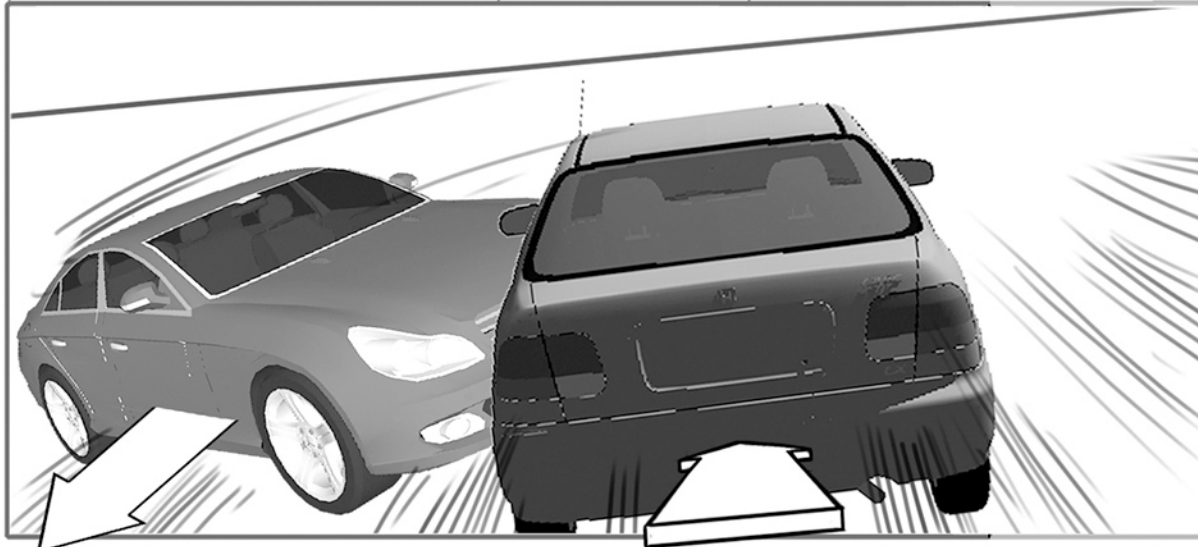
Desc. 02 - REV ANGLE ON CAR SPEEDING TOWARDS MERCEDES

Scene: 1190 Shot: 03



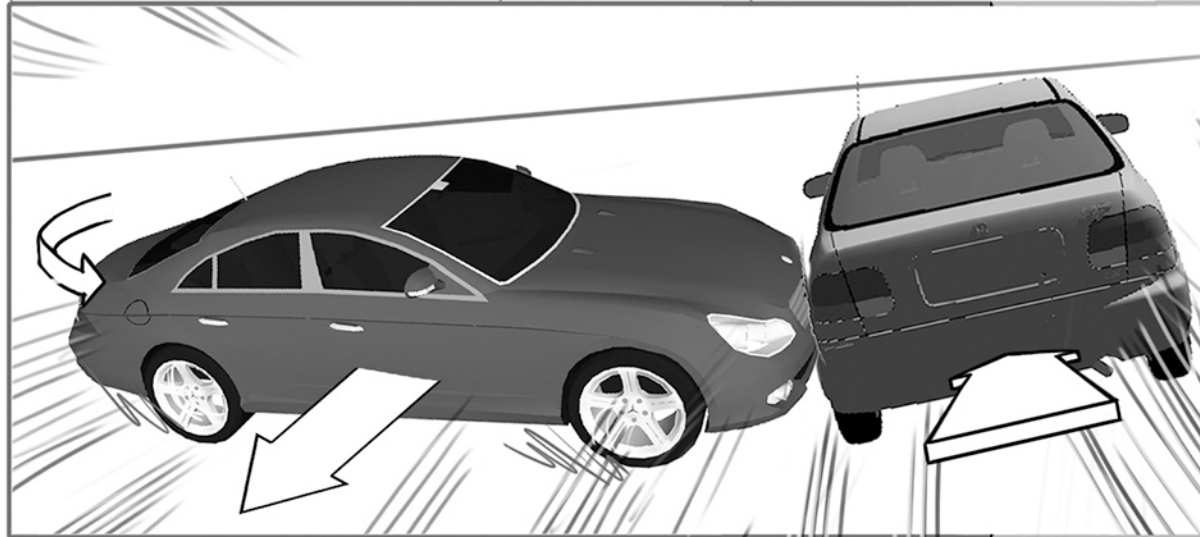
Desc. 03 - CU MERCEDES DRIVER REACTING

Scene: 1190 Shot: 04A



Desc. 04A - MERCEDES GOES INTO SKID TO AVOID CAR

Scene: 1190 Shot: 04B

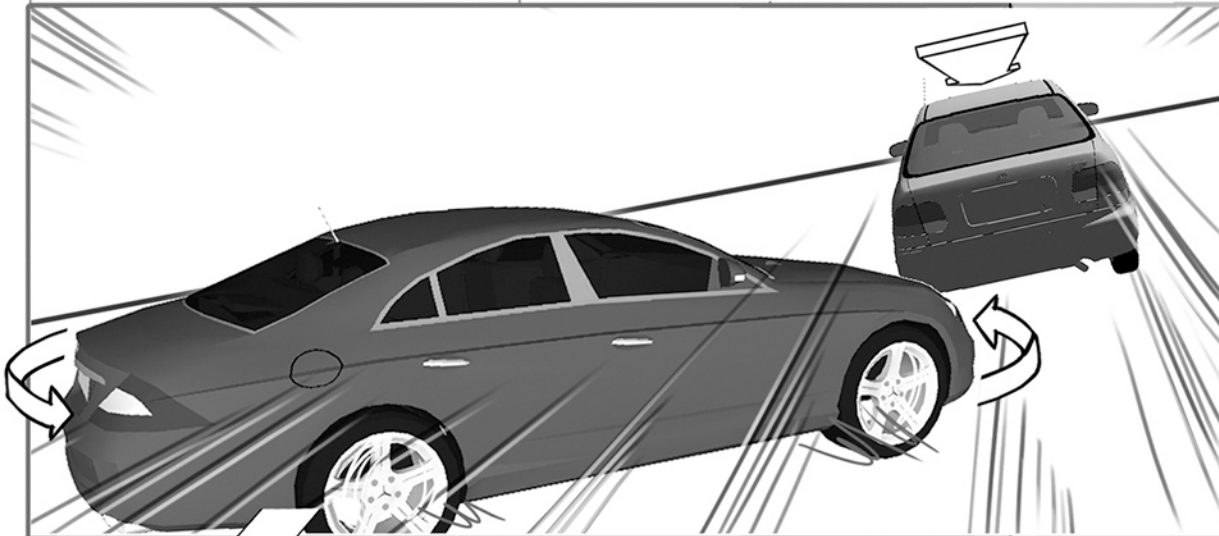


BOOM
DOWN



Desc. 04B (CONT)...- BOOM DOWN AS MERCEDES SKIDS AROUND CAR

Scene: 1190 Shot: 04C

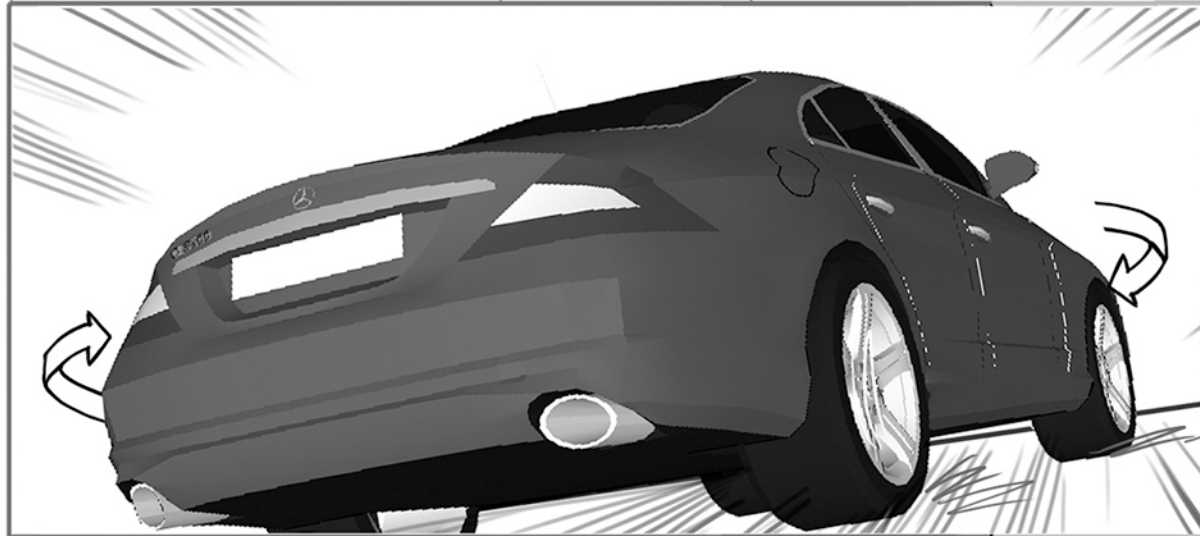


BOOM
DOWN



Desc. 04C (CONT)...- BOOM DOWN AS MERCEDES SPINS OUT

Scene: 119 Shot: 04D

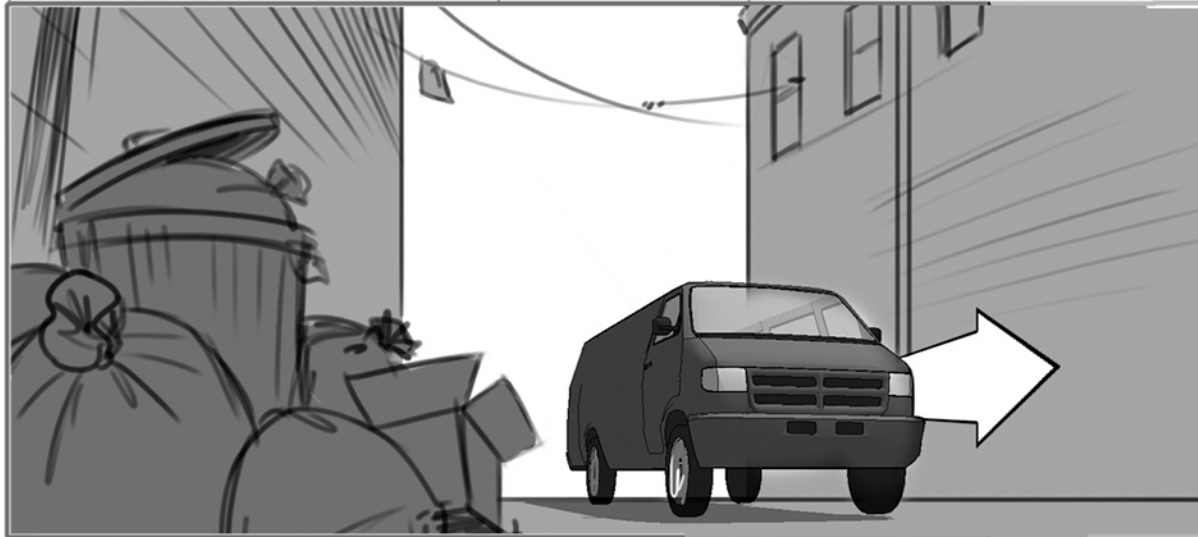


BOOM
DOWN



Desc. 04D (CONT)...- BOOM DOWN AS MERCEDES SPINS OUT / WIRES FRAME

Scene: 119E Shot: 01A



Desc. 01A - LOW ANGLE ON PILE OF GARBAGE IN ALLEY
VAN SLOWS--

Scene: 119E Shot: 01B



Desc. 02B (CONT)...- MARKS TUMBLES OUT INTO GARBAGE

Scene: 119E Shot: 01C



Desc. 01C (CONT)...- VAN SPEEDS OFF

Scene: 119E Shot: 010

PAN 180°



Desc. 010 (CONT)... - PAN 180° TO OTHER END OF ALLEY
AS VAN TURNS CORNER

Scene: 119E Shot: 01E



Desc. 01E (CONT)... - MERCEDES SPEEDS BY
MARKS STANDS UP IN F.G.

Scene: 119E Shot: 01F

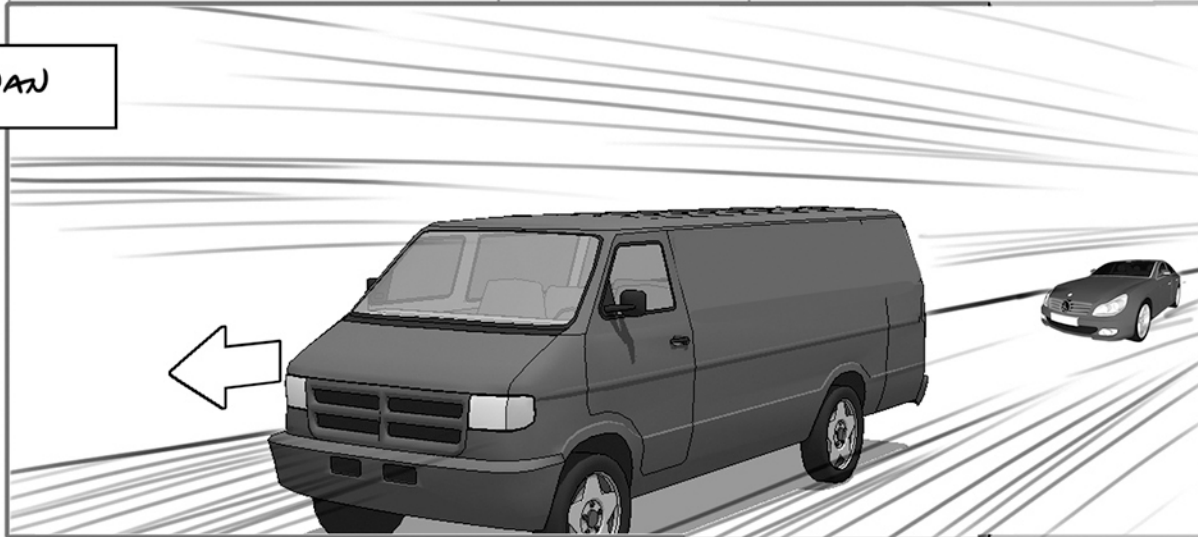


Desc. 01F (CONT)... MARKS CROSSES STREET AS MERCEDES
TURNS CORNER IN BG.

Scene: 122

Shot: 01A

← PAN

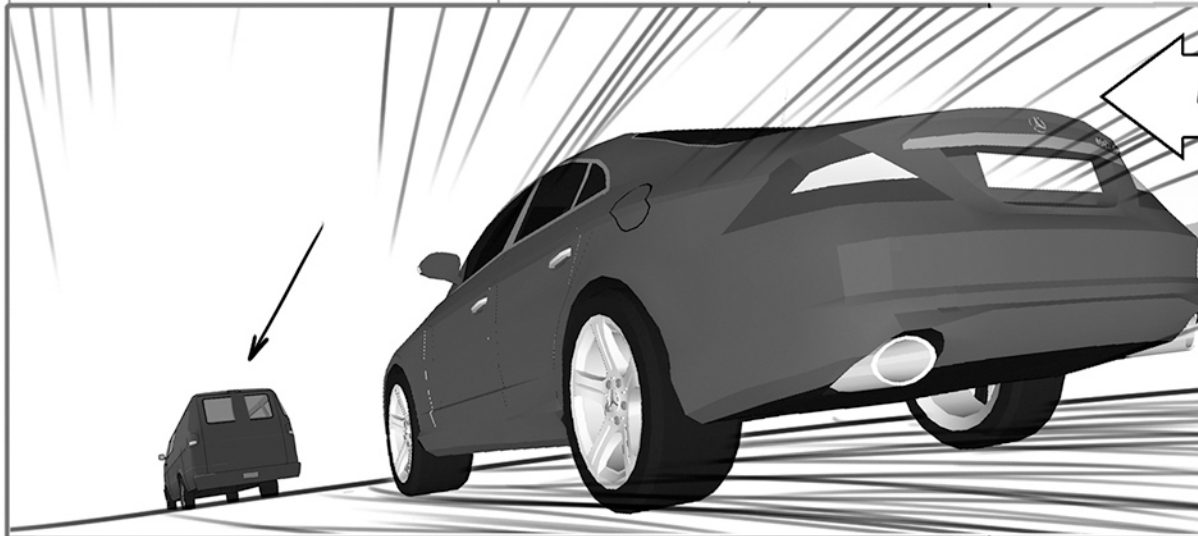


Desc. 01A - CHASE CONTINUES

Scene: 122

Shot: 01B

← PAN



Desc. 01B (CONT)...- WHIP PAN LEFT AS VEHICLES PASS CAM
VAN PULLS AWAY

Scene: 122

Shot: 02



Desc. 02- MIA SHOOTING OUT BACK WINDOW