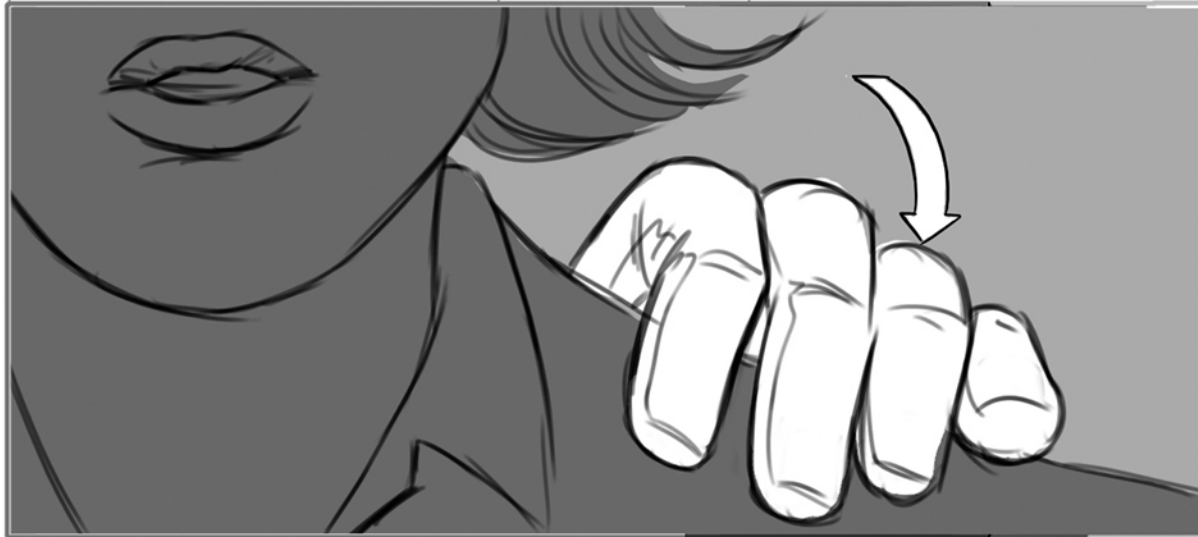


Scene: 88 Shot: 18



Desc. 18- ECU Natalie- a hand falls on her shoulder---

Scene: 88 Shot: 19a



Desc. 19a- Reverse angle
-- and suddenly gets GRABBED from behind by Nikola--

Scene: 88 Shot: 19b



Desc. 19b(CONT)...-- who stabs a SYRINGE into her neck!
Her eyes ROLL UP

Scene: 88 Shot: 19c



Desc. 19c(CONT)...-- and she drops--

Scene: 88 Shot: 19d



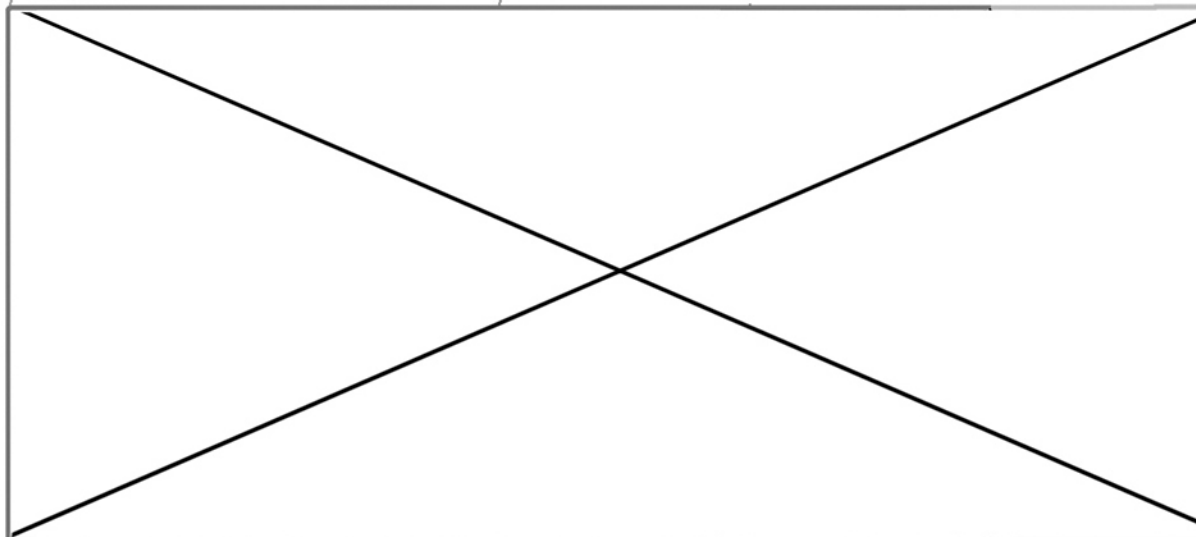
Desc. 19d(CONT)...TILT DOWN as she falls-- into his arms
HANNAH: "He should be out by now. Try him again."

Scene: 88 Shot: 20



Desc. 20- canted angle on archway
as NIKOLA carries off an unconscious Natalie

Scene: Shot:



Desc. (NO SCENE)

Scene: 88 Shot: 21



Desc. 21- CU ON SHAW -- blinking --

Scene: 88 Shot: 22



Desc. 22- OTS Shaw as a dark sedan ROARS UP --

Scene: 88 Shot: 23a



Desc. 23a- Low angle past FG crowd on Shaw rising...
Shaw tries to RUN -- but his legs are WOBBLY --

Scene: 88 Shot: 23b



Desc. 23b(CONT)... Hand held on SHaw fighting through crowd-
-- somehow finds the strength to move

Scene: 88 Shot: 24a



Desc. 24a- Angle down on car-- as Nikola's men load the unconscious
Natalie into the back

Scene: 88 Shot: 24b



Desc. 24b(CONT)...- Nikola tosses in her satchel,

Scene: 88 Shot: 25a



Desc. 25a- Angle on Mercedes as Nikola jumps in--

Scene: 88 Shot: 25b



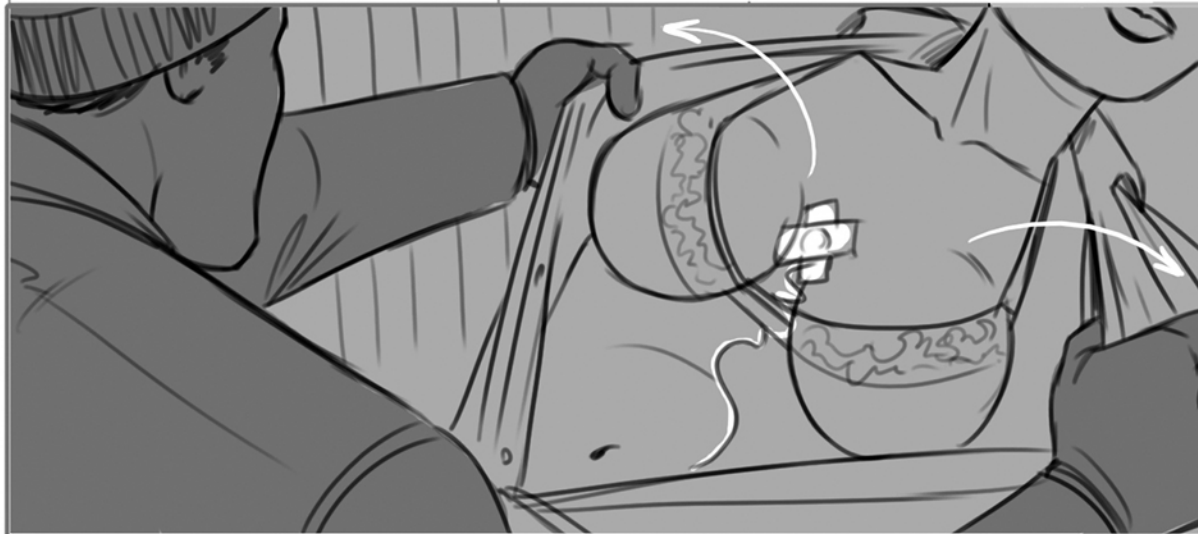
Desc. 25b(CONT)...- the sedan ROARS away

Scene: 89 Shot: 01



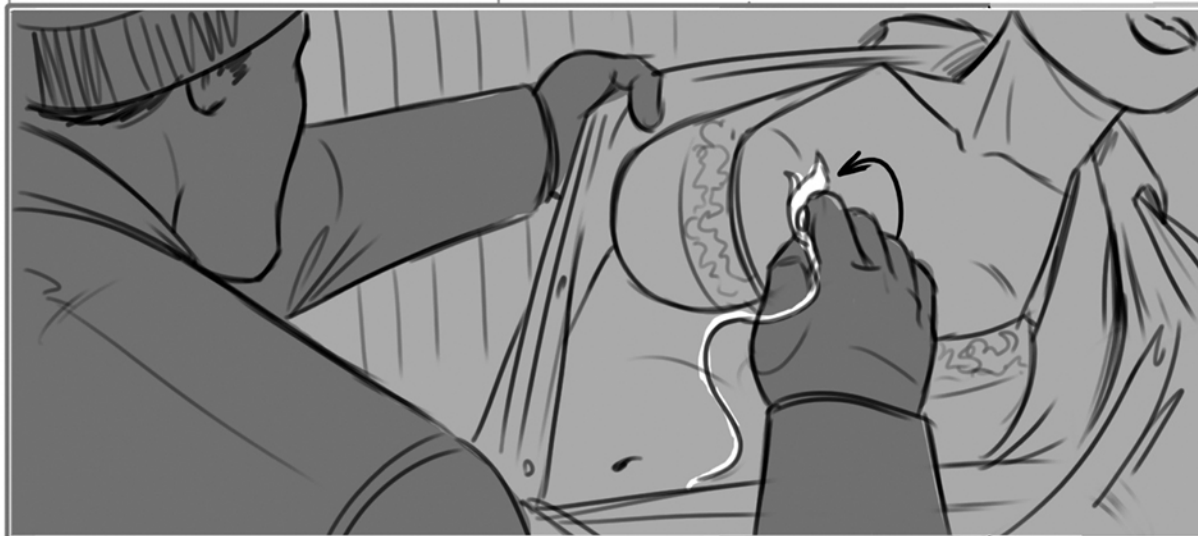
Desc. 01- INT. SEDAN - RACING AWAY-
Nikola pulls the EARPiece from unconscious Natalie's ear--

Scene: 89 Shot: 02a



Desc. 02a- OTS Nikola as he RIPS her shirt open, exposing her BRA --
an upsetting violation --

Scene: 89 Shot: 02b



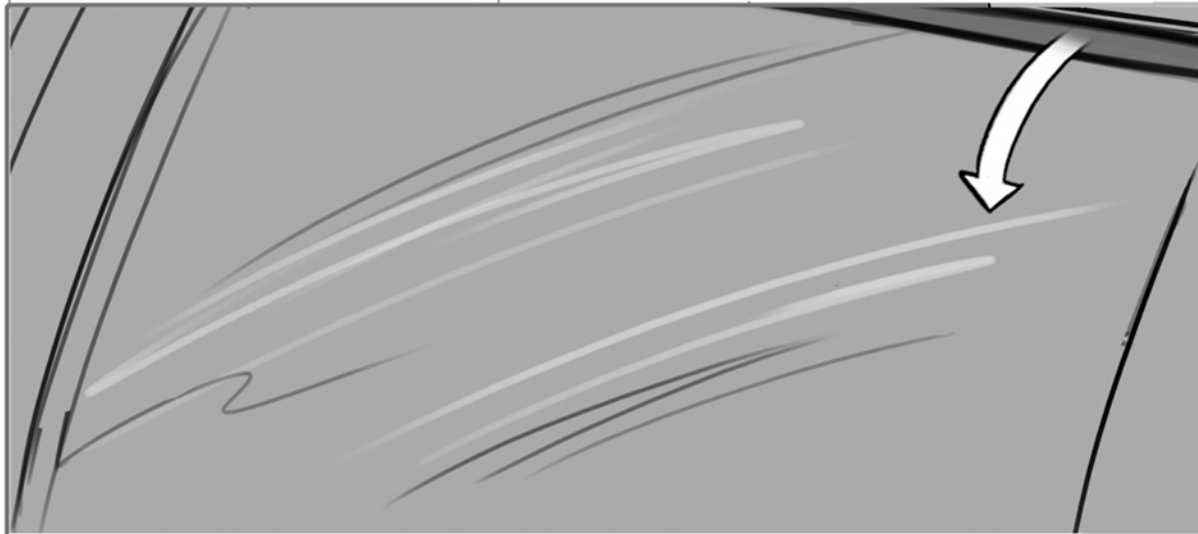
Desc. 02b(CONT)..- until we realize he's searching for the HEART
MONITOR -- pulls it off her chest

Scene: 89 Shot: 03



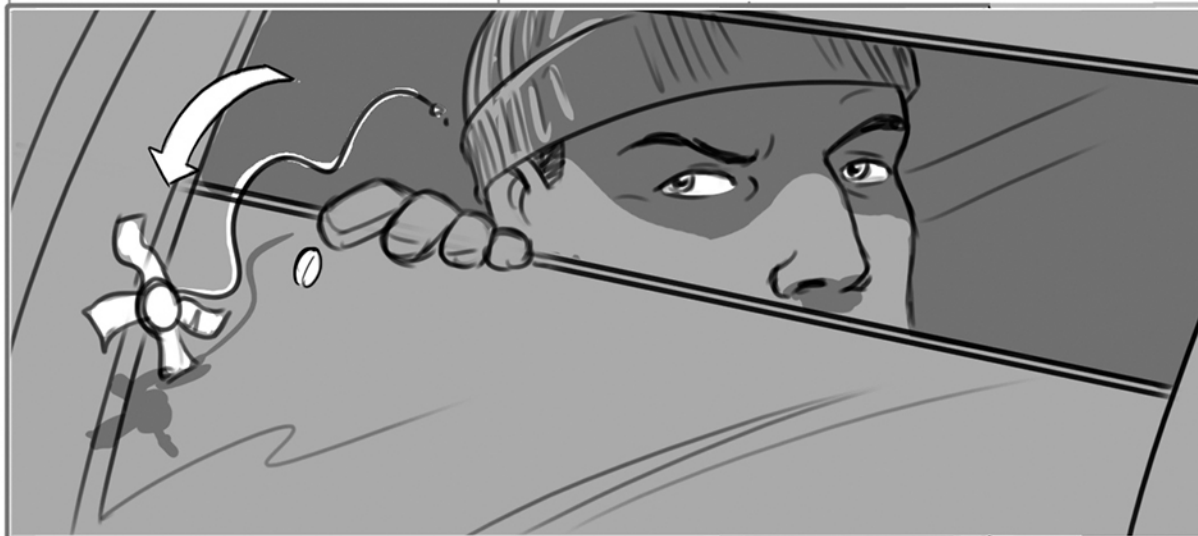
Desc. 03- Tighter reverse angle on Nikola

Scene: 89 Shot: 04a



Desc. 04a- Car window rolls down--

Scene: 89 Shot: 04b



Desc. 04b(CONT)...- -- Nikola TOSSES both out the window as --

Scene: 90 Shot:01



Desc. 01- EXT. SHANGHAI STREET-
Shaw arrives--

Scene: 90 Shot:02



ALT: 01-03
CONTINUOUS SHOT:
ROTATE 180 DEGREES
AROUND SHAW

Desc. 02- to see the sedan SCREECHING around a corner.

Scene: 90 Shot:03



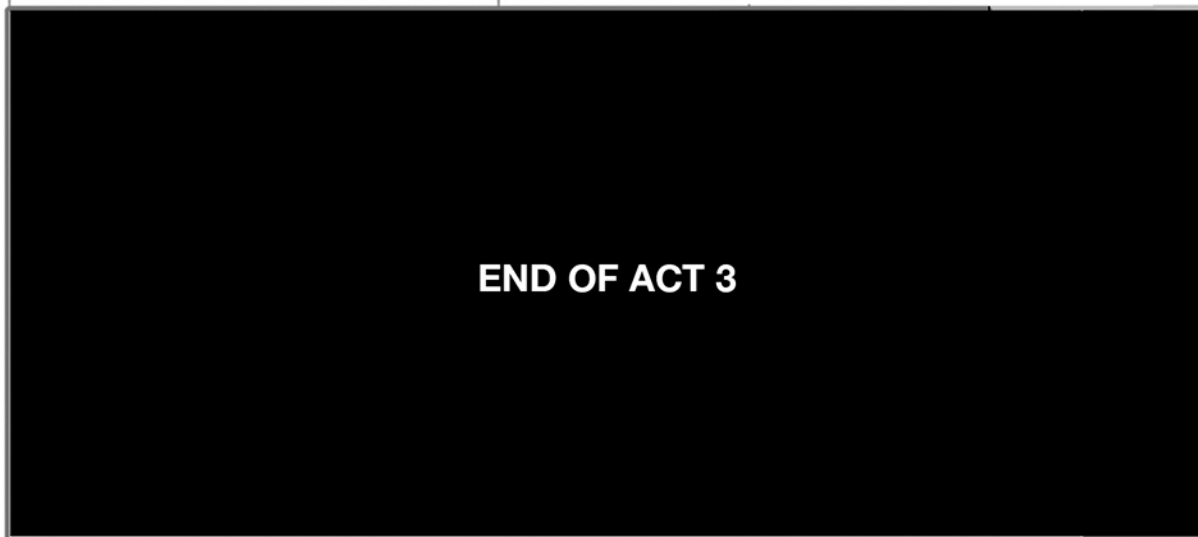
Desc. 03- Low angle on SHaw, out of breath.
-- GONE.

Scene: 90 Shot: 04



Desc. 04- CU OFF Shaw, GUTSTRUCK --

Scene: Shot:



Desc. BLACKOUT.

Scene: Shot:



Desc. _____