

① A REED WORKS IN FG AS SUE APPROACHES JOHNNY IN BG

WS

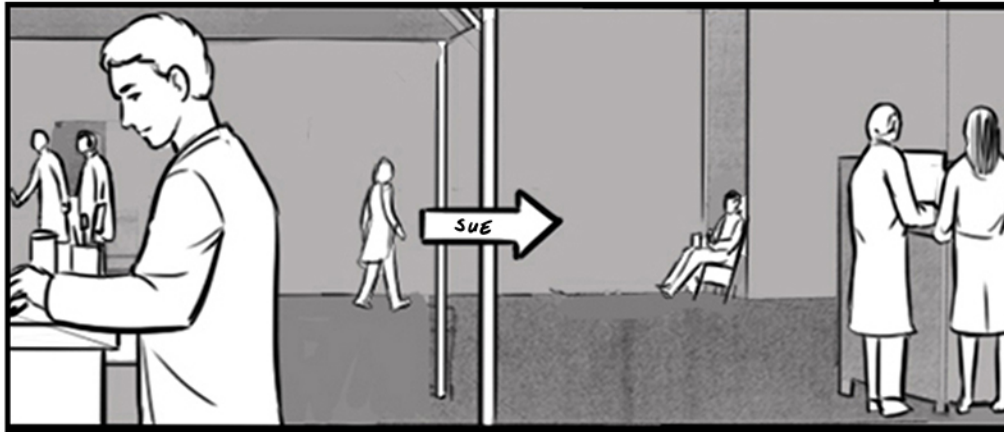


TRACKING W/ SUE

(CONT'D)

① B REED WORKS IN FG AS SUE APPROACHES JOHNNY IN BG

WS



TRACKING W/ SUE

②

BTS  
SUE



SUE  
HEY.

JOHNNY  
WHAT'S UP.

③

MS



SUE  
HEY.

④ A ⑤ DRINKING COFFEE, CHECKING HIS PHONE.

CU



(CONT'D.)

④ B ⑤ LOOKS UP

CU



JOHNNY  
WHAT'S UP.

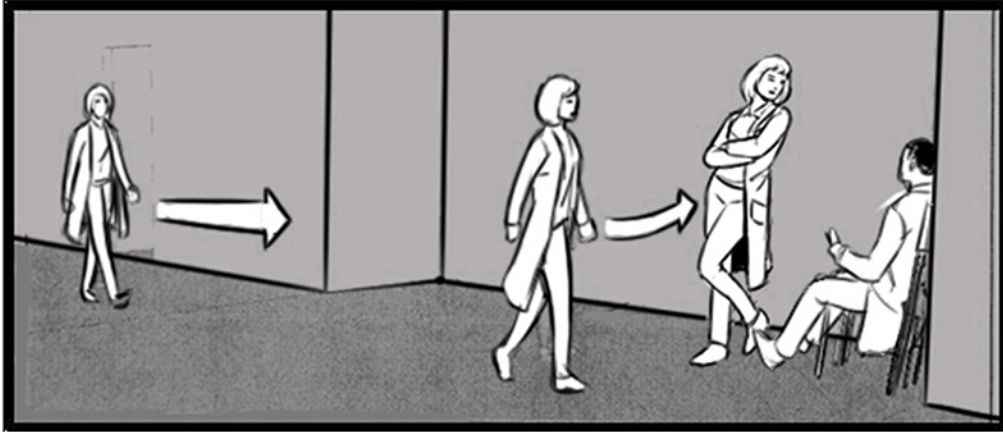
⑤ SUE WALKS UP TO JOHNNY

WS



⑤ SUE WALKS UP TO JOHNNY

WS  
\*ALT  
REV.  
ANGLE



⑥ SUE APPROACHES, LEANS AGAINST WALL

J's  
POV



J's POV

SUE  
HEY.

⑦ A  
PAN



⑧ CU ⑤

CU



SUE  
"NOT A BAD IDEA."  
THAT'S ABOUT AS  
GOOD AS IT GETS  
FROM VICTOR

⑨ CU ③

CU



JOHNNY  
WELL I'M NOT  
TRYING TO IMPRESS  
ANYBODY

\* REPEAT CUTS  
FOR DIALOGUE  
BETWEEN S + J

6-7



⑩ JOHNNY LOOKS AT HER, HARVENS

CU  
⑤



JOHNNY  
OH I'M SORRY, I  
DIDN'T SEE DAD  
WAS IN THE  
ROOM

⑪

CU  
⑤



SUE  
HE'S NOT. THIS  
IS COMING FROM  
ME. (BEAT)  
YOU DON'T HAVE  
TO MESS UP YOUR  
LIFE TO PROVE  
A POINT.

⑫ ⑤ LOOKS AWAY

CU  
⑤



13 SUE LOOKS DISAPPOINTED

CU  
S



14 SUE TURNS AWAY

MS



SUE  
DON'T WORRY,  
I WON'T.

15 SUE WALKS AWAY

MS



JOHNNY  
HEY SUE... AT  
LEAST IT'S MY  
LIFE.

SUE  
ARE YOU SURE  
ABOUT THAT?

(16) OFF JOHNNY

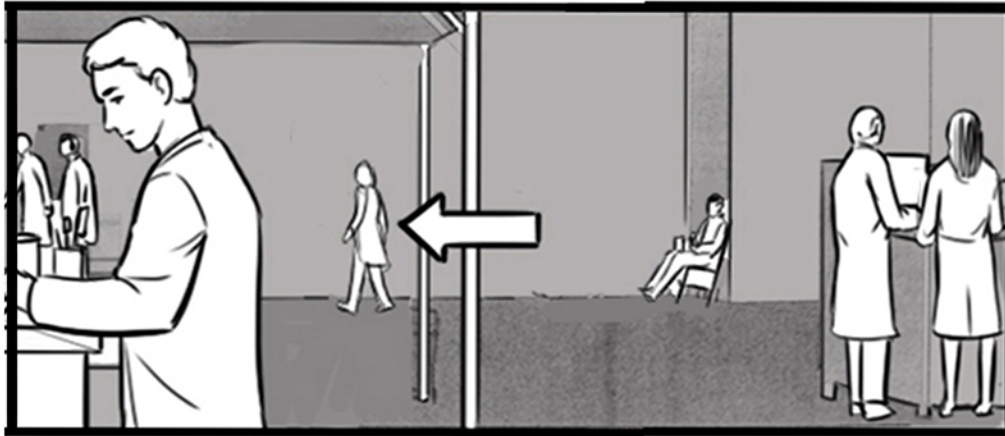
MS



SUE  
ARE YOU SURE  
ABOUT THAT?

(17) SUE WALKING AWAY

WS



<END 46A>