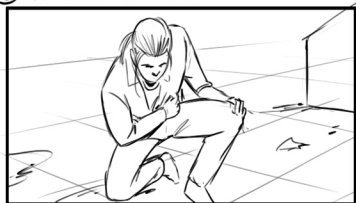


① CU MIRROR OF SUBURBAN



KEITH RUNS TOWARDS SUV

② MS DOWN ON MAC



MAC IN PAIN

②A (CONT.)



MAC REACHES INTO POCKET

③ CU MAC



PULLS OUT RED MERCURY VIAL

④ CU MAC PROFILE



MAC LOOKING AT VIAL

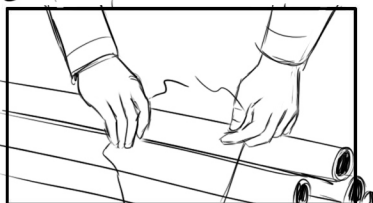
* SHOTS 5-17 COULD BE A SERIES OF VERY QUICK CUTS, MONTAGE STYLE TO SPEED UP BUILDING BOW

④A (CONT.) MAC TURNS TO SEE --



PILE OF PVC PIPES

⑤ CU MAC'S HANDS



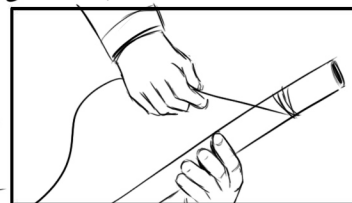
MAC UNDOES WIRES --

⑥ LOW ANGLE UP ON MAC



MAC GRABS PVC PIPE --

⑦ CU MAC'S HANDS



WRAPS WIRE AROUND PIPE --

⑧ CU PIPE AND WIRE



-- STANDS ON PIPE, PULLS WIRE TIGHT

* SHOTS 5-17 COULD ALSO BE INTERCUT WITH SHOTS 18-25 (KEITH FLEEING) TO HEIGHTEN TENSION

⑨ CU MAC



LOOP ON OTHER END OF WIRE

⑩ MS - MAC STRINGS "BOW"

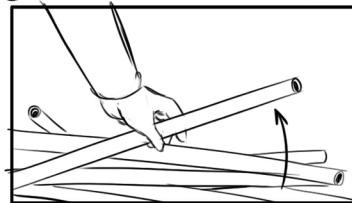


⑪ MS



MAC HOLDS "BOW" UP

⑫ CU - MAC PICKS UP SMALLER PIPE



⑬ CU LOW ANGLE UP



VIAL WON'T FIT ON "ARROW"

⑬A (CONT.) PUNCH IN ON MAC



FRUSTRATED

⑭ LOW ANGLE UP



MAC LOOKS DOWN AT DUCT TAPE ON PANT LEG

⑮ CU - MAC USES DUCT TAPE TO



AFFIX "WAR HEAD"

⑯ LOW ANGLE UP - MAC DRAWS BOW

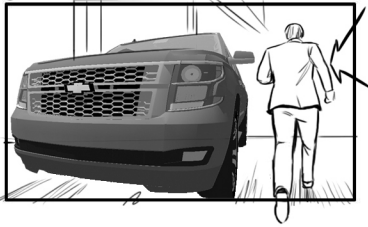


⑰ MS - HEROIC SHOT

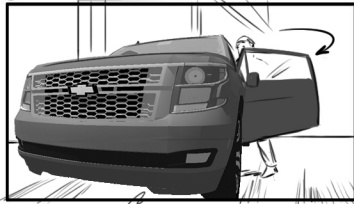


MAC AIMS HIGH

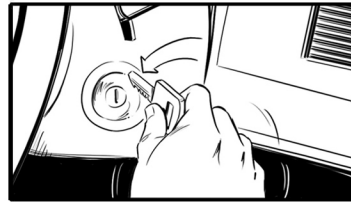
18 WS - KEITH RUNS TO SUBURBAN --



18A (CONT.) -- OPENS DOOR AND JUMPS IN

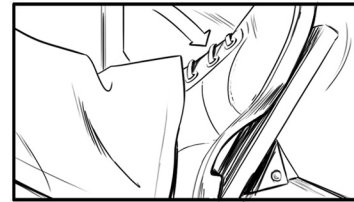


19 CU - KEITH FUMBLES KEYS

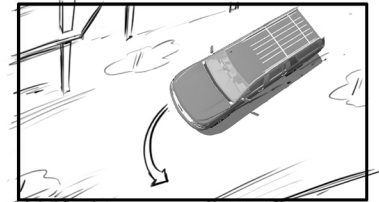


* SLOW HIM DOWN SO MAC HAS TIME TO BUILD BOW

20 CU - STOMPS ON GAS

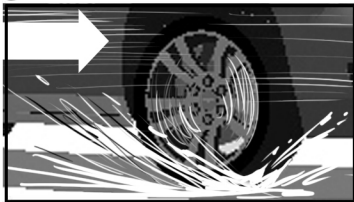


21 WS - HIGH ANGLE DOWN



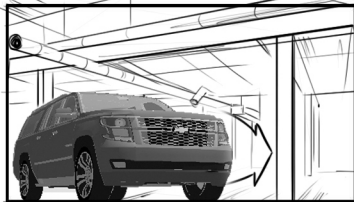
KEITH STARTS U-TURN

22 CU - WHEELS THRU WATER



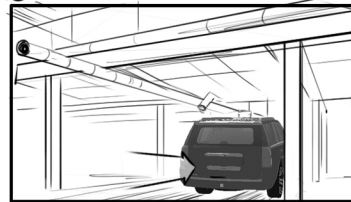
SPLASHES THRU PUDDLES

23 WS - LOW ANGLE



COMPLETING U-TURN --

23A (CONT.)



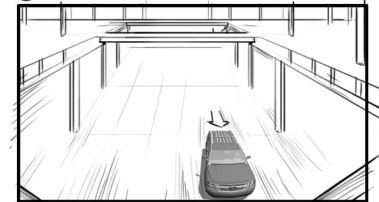
-- SPEEDS OFF!

24 WS - TRACKING W/ SUV



TRACKING

25 WS - HIGH ANGLE MALL



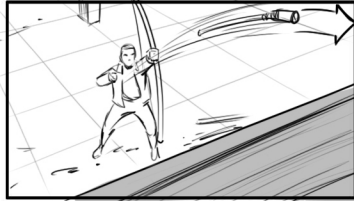
KEITH GETTING AWAY

* CAM TRACKS/TILTS TO FOLLOW ARROW IF POSSIBLE

16 OTS MAC - RAISES BOW --

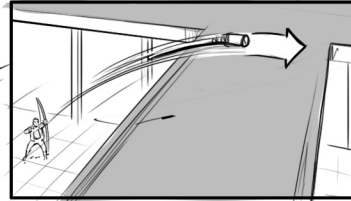


28 HIGH ANGLE DOWN



MAC SHOTS IN HIGH ARC --

28A (CONT.)



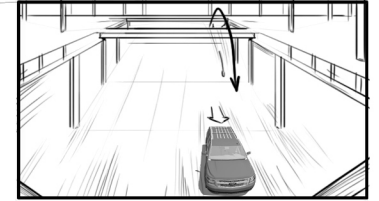
-- ARROW OVER 2ND FLOOR BRIDGE --

28B (CONT.)



-- ARROW FALLS TOWARDS SUV

29 WS - HIGH ANGLE MALL



ARROW FALLS TOWARDS SUV

30 PROFILE TRACKING W/ SUV



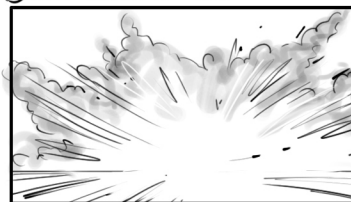
TRACKING
ARROW FALLS IN FRONT OF SUV --

30A (CONT.)



TRACKING
-- EXPLODES

31 WS - FRONT OF SUV



COVERAGE OF EXPLOSION

31A (CONT.) SUV FLIPS UP --



31B (CONT.) -- FLIPS UP --

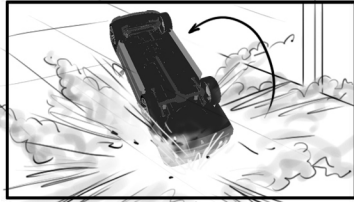


32 WS - HIGH ANGLE DOWN



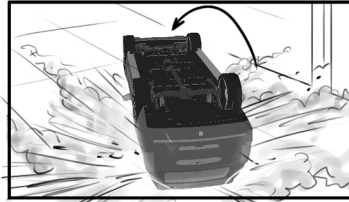
COVERAGE OF EXPLOSION / FLIP
SUV FLIPS UP--

32 A (CONT.)



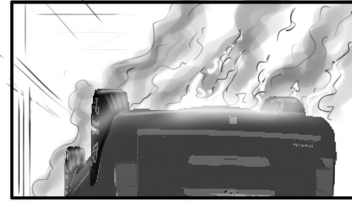
-- FLIPS OVER --

32 B (CONT.)



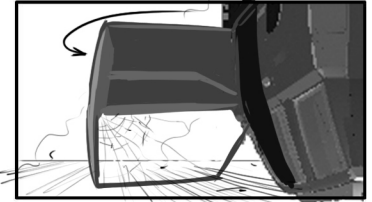
-- "TURTLES" ONTO ROOF

33 MS FLIPPED OVER SUV



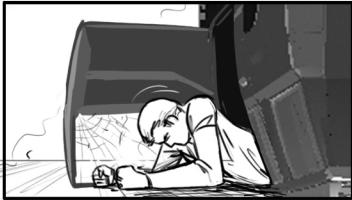
* FIRE / SMOKE DAMAGED?

33A TILT DOWN / PUNCH IN ON DOOR



OPENING

33B (CONT.)



KEITH CRAWLS OUT PASSENGER DOOR

33 C (CONT.) MAC APPROACHES CRASH



DOLLY LEFT

34 DOWN SHOT ON KEITH



MAC'S SHADOW

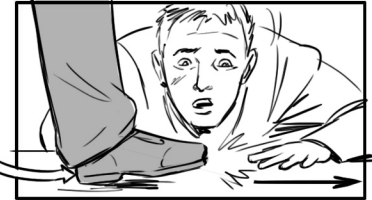
KEITH DRAGS GUN --

34A (CONT.)



-- MAC STOMPS ON KEITH'S HAND,
HE DROPS GUN --

35 CU - LOW ON GROUND



-- MAC KICKS GUN AWAY

35A (CONT.) KEITH LOOKS UP



KEITH: "YOUR FATHER WOULD HAVE
BEEN SO PROUD OF YOU."

36 OTS KEITH UP ON MAC



MAC, HEROIC

36A (CONT.) PUSH IN ON MAC



<END SC. A50>

